

# APPLICATION SUBMITTAL REQUIREMENTS

- Applications are due by 1:00 PM on the submission deadline date and can be dropped off in person, submitted via email to: <u>preservation@wilmingtonnc.gov</u> or mailed to PO Box 1810, Wilmington, NC 28402.
- Do not drop off, email, or mail-in an application for major work prior to scheduling a pre-application meeting. Meetings may be scheduled by calling 910-254-0900.
- Application fees must be paid before the COA can be granted. Invoices for the application fee and the neighboring property owner mailing fee (\$0.85 per notice) will be provided by staff after submission and will include deadlines and payment instructions. If you wish to pay over the phone, please call 910-254-0900 to arrange credit card payments.
- All applicable items listed on the submittal checklist are required for an application to be considered complete.
- Applications will be reviewed for completeness before they are accepted. Incomplete applications will not be scheduled for HPC review.

| mooting Batto and Submooron Boadine |                     |  |  |
|-------------------------------------|---------------------|--|--|
| Meeting Date                        | Submission Deadline |  |  |
| March 13, 2025                      | 2/4/2025            |  |  |
| April 10, 2025                      | 3/4/2025            |  |  |
| May 8, 2025                         | 4/1/2025            |  |  |
| June 12, 2025                       | 5/6/2025            |  |  |
| July 10, 2025                       | 6/3/2025            |  |  |
|                                     |                     |  |  |

## Historic Preservation Commission Meeting Dates and Submission Deadlines

| Application Fees |                         |                 |  |  |  |
|------------------|-------------------------|-----------------|--|--|--|
| Check<br>one:    | Estimated Project Cost  | Application Fee |  |  |  |
|                  | Up to \$ 17,999         | None            |  |  |  |
|                  | \$ 18,000 - \$ 24,999   | \$ 20           |  |  |  |
|                  | \$ 25,000 - \$ 49,999   | \$ 25           |  |  |  |
|                  | \$ 50,000 - \$ 99,000   | \$ 35           |  |  |  |
|                  | \$ 100,000 - \$ 499,000 | \$ 50           |  |  |  |
|                  | \$500,000 or more       | \$ 100          |  |  |  |
|                  |                         |                 |  |  |  |

Approval of after-the-fact (ATF) work (completed without a COA) requires application submittal and an ATF fee of \$100.

Is this an after-the-fact approval?

## For more information:

City of Wilmington • Planning and Development Department • Historic Preservation 929 N. Front Street, 1<sup>st</sup> Floor PO Box 1810, Wilmington, NC 28402 <u>preservation@wilmingtonnc.gov</u> • 910.254.0900



## PLEASE TYPE OR PRINT

Property Street Address: 1403 Market St., Wilmington, NC 28409

Tax Parcel Number: RO4818-021-001-000

Property Owner Information

**RECEIVED** By Ben Riggle at 1:28 pm, Jul 09, 2025

If the applicant is not the property owner, an agent form (below) is required to be signed by the property owner and submitted with an application. Application must be signed by all legal property owners.

| Mailing Address: 1403 Market St., Wi<br>Phone: 910-762-3316   | Email address: jenkins1801@gmail.com  |
|---|---|
|   | ustre Comm. Date: 7-8-2025  |
| 7   | ired if the applicant is anyone other than the property owner)  |
| I Robert Jenkins  | the undersigned owner, do hereby appoint  |
| Chad Brannan  | to act on my behalf for the purpose of petitioning the  |
| city of Wilmington Historic Preservatic<br>property described in the attached peti  | on Commission for a certificate of appropriateness, as applicable to the  |
| <ul><li>has the authority to do the followin</li><li>Submit a property petition</li></ul>   | n the city of Wilmington that said person (agent)<br>og acts for or on behalf of the owner:<br>a and require supplemental materials<br>to give testimony and make commitments on behalf of the  |
| appropriateness on the ow<br>• Act on the owner's behalf<br>or indirectly connected wi<br>This appointment agreement shall conjunction with this appointment.<br>wner(s) name(s):<br>Trinity United Me  | without limitations with regard to any and all things directly<br>th or arising out of any petition for a certificate of appropriate-<br>continue in effect until final disposition of the petition submitted in<br>thodist Church  |
| appropriateness on the ow<br>• Act on the owner's behalf<br>or indirectly connected wi<br>This appointment agreement shall conjunction with this appointment.<br>wner(s) name(s):<br>wner(s) signature: | without limitations with regard to any and all things directly<br>th or arising out of any petition for a certificate of appropriate-<br>continue in effect until final disposition of the petition submitted in<br>thodist Church  |
| appropriateness on the ow<br>• Act on the owner's behalf<br>or indirectly connected wi<br>This appointment agreement shall conjunction with this appointment.<br>wner(s) name(s):<br>Trinity United Me  | without limitations with regard to any and all things directly<br>th or arising out of any petition for a certificate of appropriate-<br>continue in effect until final disposition of the petition submitted in<br>thodist Church<br><u>Chairman, trostee Comp. Date:</u> 7-8-25<br>Designated agent phone: 704-625-0418 |



# SUBMITTAL CHECKLIST

*If the information is not included with the application, the request cannot be scheduled for review by the Commission. Please check off the items below if completed:* 

Signed Application Form / Agent Form (as needed)

# Project Narrative

• Brief detailed description of the project, including a description of how the proposed changes are consistent with the Wilmington Design Standards for Historic Districts

# 🖌 Tax Map

• This can be found online at New Hanover County GIS Portal at https://www.nhcgov.com/844/GIS-Maps-Data

# Proposed Building Materials

- Product sheets for each type of material proposed (including windows, doors, roof, siding, etc.)
- Material Sheet Checklist if applicable
- May include brochures or manufacturer's specification sheets

# **Digital Photos** (all photos may be emailed)

- A keyed site plan or lot diagram showing existing structures, features and conditions
- A close-up of the proposed work area.

These scopes will require additional information including but not limited to the following:

# New Construction, Major Alterations, Additions

- Site plan drawn to scale with existing and proposed buildings, setbacks, parking areas, driveways, trees to be removed or preserved, fences and landscaping.
- Architectural drawings, drawn to scale including elevations and floor plans.
- Additional information that helps determine whether the project is consistent with *Design Standards*.
- Three dimensional models (optional)

The applicant is responsible for supplying all information necessary to enable the Historic Preservation Commission (HPC) to understand the proposal and potential impacts on the historic district or overlay.

# Without sufficient information, the Commission may continue or deny the request.



# **NEW CONSTRUCTION INFORMATION**

Complete one sheet for each new building or structure in order to address all of the project components. Please use continuation sheets if necessary.

| Building Element  | Proposed Materials, Dimensions, Color   |
|---|---|
| Roof (Roof Pitch / Material / Color)                              |   |
| Main<br>WEST CANOPY, 1/12 PITCH                                   | STANDING SEAM METAL ROOF, METAL COLUMNS PAINTED TO MAT<br>COLOR TO BE BRONZE - 62'L X 12'W X 9'H  |
| Front Porch / Side Porch / Rear Porch<br>NORTH CANOPY, 1/12 PITCH | STANDING SEAM METAL ROOF, METAL COLUMNS PAINTED TO MATC<br>COLOR TO BE BRONZE - 13'L X 10'W X 9'H |
| Height (avg. grade to peak of roof)                               | 1'-0" INCREASE IN HEIGHT  |
| Cladding  |   |
| Body of building  |   |
| CLADDING OF ROOF, METAL   | PREFINISH TO MATCH EXISTING BRONZE  |
| Additional (Reveal, Finish, Mortar Color)                         |   |
| BRICK   | BRICK AT STEPS AND FOUNDATION WILL<br>MATCH EXISTING IN STYLE AND COLOR                           |
| Foundation  |   |
| Materials (including color and height)                            |   |
| BRICK   | BRICK AT STEPS AND FOUNDATION WILL<br>MATCH EXISTING IN STYLE AND COLOR                           |
| Porch (Materials & Dimensions)                                    |   |
| Columns (capital and base)  |   |
| HSS STEEL COLUMNS   | PAINTED IN BRONZE COLOR TO MATCH EXISTING TRIM  |
| Stairs and Railing (include dimensions)                           |   |
| STAIRS AND RAILING  | STEPS TO BE BRICK (MATCH EXISTING), RAILING TO BE<br>STEEL TO MATCH EXISTING (CREME)              |
| Decking (floorboards) PAVERS                                      |   |
|   |   |
| Balustrade / railing (top cap and bottom) RAILING                 | RAILING TO BE STEEL TO MATCH EXISTING IN COLOR<br>AND STYLE (CREME)                               |
| Balustrade - individual balusters                                 |   |
| Ceiling (material, design, dimensions)                            | CEILING TO BE HARDI BOARD, PAINTED FINISH TO MATCH  |
|   |   |
| CEILING AT CANOPY   | EXISTING, SEAMS TO BE HIDDEN (COLOR BRONZE)   |
| CEILING AT CANOPY<br>Screens (only on rear)                       | EXISTING, SEANIS TO BE HIDDEN (COLOR BROINZE)   |

| Deck (Materials and Dimensions) Posts            |  |     |
|--|--|-----|
|  |  |     |
| POST   | STEEL PAINTED, STYLE AND COLOR TO MATCH EXISTING                                     |     |
| Balustrade / railing (top cap and bottom)<br>NA  |  |     |
| Balustrade - individual balusters<br>POST        | STEEL PAINTED, STYLE AND COLOR TO MATCH EXISTING                                     |     |
| Foundation (height and materials)<br>NA          |  |     |
| Entry steps and railings<br>STEPS AND RAILING    | STEPS TO BE BRICK (MATCH EXISTING), RAILING TO BE<br>STEEL TO MATCH EXISTING (CREME) |     |
| Doors (Materials and Dimensions)                 |  |     |
| Front entry<br>NA                                |  |     |
| Sides (specify location)<br>NEW FRONT ENTRY DOOR | STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND CO. (BRONZE)                          | .OR |
| Rear<br>NEW FRONT ENTRY DOOR                     | STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND COLOR (BRONZE)                        |     |
| Windows (Materials, Style, Dimensions)           |  |     |
| Front  |  |     |
| Sides<br>REPLACING OLD WITH NEW                  | STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND COLO<br>(BRONZE)                      | DR  |
| Rear<br>REPLACING OLD WITH NEW                   | STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND COLO<br>(BRONZE)                      | OR  |
| Gutters and Downspouts                           |  |     |
| 4" GUTTER AND DS                                 | PREFINISHED SEAMLESS, MATCH EXISTING IN STYLE AND COLOR (BRONZE)                     |     |
| Driveway   |  |     |
| Dimensions<br>SEE CIVIL                          | CONCRETE AND PAVER SYSTEM  |     |
| Curb, Apron and Runner Materials                 |  |     |
| SEE CIVIL  | CONCRETE AND PAVER SYSTEM  |     |
| Any Additional Materials                         |  |     |
|  | *ALL OTHER NOTES ARE INCLUDED ON<br>DRAWINGS AND SHOWN ON RENDERINGS                 |     |



# **Project Narrative**

Trinity United Methodist Church, located within Wilmington's Carolina Heights / Winoca Heights Historic Overlay District, is a distinguished example of Neoclassical Revival architecture, originally constructed in 1921. The current site and landscape design goals seek to honor this iconic architectural legacy by incorporating themes of formal symmetry, classical detailing, and dignified simplicity—while improving the functionality of the campus for a modern and active congregation.

Like many historic church campuses, the existing site presents challenges related to accessibility, wayfinding, and circulation for both vehicles and pedestrians. Additionally, the building's imposing form and traditional layout can feel inward-facing within its urban context. In response, the proposed improvements are thoughtfully crafted to enhance the church's presence, improve access, and better support the daily life and ministries of its community—while remaining sensitive to the structure's historic significance.

Trinity UMC is a welcoming and inclusive congregation, and the proposed design works to embody that spirit. One key element of the project is the creation of a formal outdoor gathering space—intended for weddings, memorials, and fellowship—that extends the church's hospitality to the surrounding community. Throughout the design, historical reverence and modern functionality are held in balance, with classical formality and axial alignment serving as guiding principles.

The following improvements are described beginning at the Market Street entrance and proceeding clockwise around the site toward the new Event Garden:

 Pedestrian Paving - Existing sidewalks within the public right-of-way will be preserved and carefully integrated with new walkways to ensure a seamless transition between old and new. At the primary entrance on Market Street, where the Grand Staircase serves as a focal point, a refined paving treatment is proposed to enhance the sense of arrival. Clay pavers in classical herringbone and running bond patterns—reflective of traditional masonry techniques—will be used in both pedestrian and vehicular areas. These patterns are chosen to complement the architectural character of the church, with paver tones selected to harmonize with the existing tans and browns of the building's historic brick façade. The result will be a distinguished yet contextually appropriate enhancement that reinforces the formality and elegance of the church's Neoclassical design.

- ii. Entry Circle - To better accommodate the needs of a modern congregation, the proposed Entry Circle is designed to enhance accessibility while maintaining sensitivity to the historic character of the church. The circular drop-off provides a safe and convenient area for congregants requiring additional assistance, improving functionality without compromising the site's historic integrity. The Entry Circle will be paved with decorative clay pavers selected to complement the color palette of the existing church façade and the proposed canopy improvements. A secondary pedestrian paving pattern will define walkways that connect the drop-off area to the public sidewalk, offering clear and attractive routes for foot traffic. Where feasible, pervious pavers will be used to support on-site stormwater management and sustainability goals. Additional enhancements under consideration include decorative bollards and precast planters to subtly delineate the pedestrian paths from the drive aisle. The bollards will be black with ornate detailing, designed to echo the aesthetics of the proposed fencing, while the planters will be precast concrete featuring classical detailing that reflects the architectural language of the church's facade. Together, these improvements aim to elevate both form and function, offering a refined and welcoming arrival experience.
- iii. Fellowship Porch- The existing main entry to the Fellowship Hall is currently a modest storefront tucked into a corner at grade, offering limited visibility and presence. To create a more gracious and welcoming gesture, the proposed design introduces a new "Fellowship Porch" along the façade facing N. 14th Street. This porch not only anchors the newly proposed Entry Circle but also re-centers the main Fellowship Hall entry by replacing an existing storefront window with a new, thoughtfully placed entryway. In deference to the historic architecture of the church, the porch is set back 26 feet from the primary Market Street façade, ensuring it

remains visually subordinate to the original structure. Designed with transparency and restraint, the porch structure features a light rafter framework with ornamental scrollwork, subtly echoing the dentil detailing of the main sanctuary. The modern yet respectful design allows the historic brick façade to remain the visual focus. To further harmonize with the building's existing materials, a bronze patina finish is proposed for the porch structure, drawing inspiration from the coloration of the church's aged copper fasciae. The result is an inviting, functional, and historically sensitive enhancement that improves campus circulation while honoring the integrity of the original architecture.

iv. **Rear Entrance** - The existing rear entrance to the church is currently uninviting and presents challenges for individuals with mobility impairments. Compounding this issue is the absence of a clearly defined "daily" front door for weekday access. To address both concerns, a new entry porch is proposed near the parking lot, offering a convenient and dignified arrival point for congregants and visitors alike. This new entry is designed to visually connect with the adjacent Fellowship Porch, while remaining subservient to the architecture of the historic building. The porch features a wider stair with handrails and a generous landing to create a safer and more accessible entry experience. The landing is further emphasized with decorative pavers, selected to match the materials and patterns used throughout the campus for consistency and elegance. A gently sloped, fully integrated ramp enhances accessibility and is carefully blended into the surrounding landscape to minimize visual impact and preserve the character of the site. To support the improved entry sequence, the adjacent parking lot will be reconfigured to enhance circulation and safety. Parking spaces are pulled slightly away from the building, allowing for new foundation plantings that soften the building's rear façade and enhance the pedestrian experience. Concrete curbs and wheel stops will be introduced to protect planting beds, pedestrian paths, and the accessible ramp. In addition, new landscape islands are proposed—one near the building to provide shade and soften the drive aisle, and another larger island near the existing trees to expand open space and support the health of the existing canopy. Together, these updates create a more functional, accessible, and welcoming environment while respecting the historic integrity of the church campus.

- Event Garden / Entry Way Lawn / Landscaping Symmetry—a defining v. characteristic of Neoclassical Revival architecture-guides the overall landscape design, reinforcing the building's formal and balanced aesthetic. The proposed Event Garden provides a dignified, formal outdoor space suitable for weddings, memorials, and other large gatherings. A horseshoe-shaped pedestrian path, inspired by the geometry of the church's stained-glass windows, frames the lawn and allows full access throughout the space. Plantings within the garden are organized in linear patterns, with trees placed in a symmetrical square layout to complement the building's architecture. This same formal planting approach extends to the Entry Way Lawn and along Market Street, where existing and transplanted trees help frame views of the church and create a graceful transition from pedestrian scale to the building's grand façade. Historic trees on the property will be preserved wherever possible. In one case where a tree conflicts with the proposed drive, it is planned to be carefully transplanted. All new plant materials will be consistent with the character of the historic district and selected from the recommended plant list to maintain historical integrity.
- vi. **Fences** To enhance the character of the site and provide a cohesive boundary around the Event Garden, a new decorative fence is proposed. The selected design features intricate detailing and a black finish, constructed of traditional materials that are compatible with the Neoclassical Revival style of the church. This new fencing offers a more historically appropriate alternative to the existing mix of chain link and painted metal fences currently on site. The proposed fence is modest in height—below the maximum allowed—and is set back from the property line to reduce its visual impact. It is intentionally understated, particularly at the prominent corner of 14th and Market Streets, allowing the historic architecture to remain the focal point.

The proposed improvements have been carefully designed to meet the functional needs of Trinity United Methodist Church while honoring the historic character of the site and its surrounding district. Every architectural and landscape element reflects a thoughtful balance between preservation and modern use. The project complies with all applicable Historic District Guidelines and City of Wilmington development standards, including stormwater management. Collectively, these enhancements will improve accessibility, circulation, and community engagement ensuring the church remains a vibrant and welcoming presence within the historic fabric of Wilmington.

# ArcGIS Web Map



# EXTERIOR PATIO & CANOPY **TRINITY UNITED METHODIST CHURCH**



# INDEX OF DRAWINGS

GENERAL

Sheet Number

Sheet Name

**ARCHITECTURE - SITE DRAWING** 

CIVIL DRAWING LIST

C0.0

SEPARATE PACKAGE

**ARCHITECTURE - DRAWING LIST** 

| 110   | FLOOR PLAN           |
|-------|----------------------|
| 120   | FLOOR PLAN ENLAR     |
| 210   | R.C.P. & INTERIOR EI |
| 310   | ELEVATIONS OVERA     |
| 320   | ELEVATIONS ENLAR     |
| 410   | WALL SECTIONS        |
| 610   | MATERIAL SPECS       |
| P-110 | ARCHITECTURAL PR     |
| P-111 | ARCHITECTURAL PR     |
| P-112 | ARCHITECTURAL PR     |
|       |                      |

A-001

AS-100

# 1403 Market St, Wilmington, NC 28401

ARCHITECTURAL SITE PLAN -COLOR

STRUCTURAL DRAWING LIST

MECHANICAL DRAWING LIST

RGED ELEVATIONS ALL RGED

RES WEST CANOPY RES NORTH CANOPY RES SIGN

ELECTRICAL DRAWING LIST

FLOOR PLAN & ELEVATIONS (MONUMENT SIGN)

PLUMBING DRAWING LIST



# CONSULTANTS

| 2907 PROVIDENCE RD. | AR | CHITECT |
|---------------------|----|---------|
| SUITE 304           |    |         |
| CHARLOTTE NC, 28078 |    |         |
| Tel: 704.248.3267   |    |         |

.3811 Peachtree Avenue, Suite 300 Wilmington, NC 28403 O: 910.202.5555 Ext. 112

# **BOLTON & MENK, INC**

1502 Castle St, Wilmington, NC 28401 (910) 380-3368

# **TLC ENGINEERS**

9115 Harris Corners Parkway, Suite 270 Charlotte, NC 28269 704.765.5091

PLUMBING/ MECHANICAL/FIRE/ELECTRICAL

STRUCTURAL

CIVIL





# EXISTING AERIAL IMAGE







2 A-120 1 2 AREA OF WORK C 2 (A-110) E A-310  $(\mathbf{F})$ G 34' - 0" TO BACK OF CURB 26' - 1 FRON AREA OF WORK

 NEW 8'W X 8'- 8"H STOREFRONT DOOR
 IN EXISTING WINDOW LOCATION OPENING
 (MATCH COLOR OF EXISTING NEW WINDOWS) BRONZE













# NEW STOREFRONT DOOR AND GLASS IN EXISTING OPENING TO MATCH COLOR AND STYLE OF EXISTING (BRONZE) LANDING TO BE BRICK PAVERS -SEE CIVIL FOR TYPE AND SPECS

BRICK STEPS, STYLE
 AND COLOR TO MATCH EXISTING
 EDUCATION BUILDING

# **1** FLOOR PLAN - NORTH DROP OFF





GUTTER AND DS - METAL PAC-CLAD - BRONZE

- HARDI BOARD SOFFIT AND FINISH PAINTED SW URBAN BRONZE - SLOPE MATCHES ROOF

EXPOSED WOOD RAFTERS 16" OC
 PAINTED SW URBAN BRONZE

EXTERIOR PENDANT LIGHT
 P702 WINDSOR STYLE IN BRONZE
 OR EQUAL RATED FOR DAMP LOCATIONS



**1** RCP - FIRST FLOOR PLAN - OVERALL \_\_\_\_\_1/8" = 1'-0"



















|  |   | +     |  |
|--|---|-------|--|
|  | HARDI BOARD SOFFIT (VENT)<br>OVER WOOD FRAMED JOIST<br>PAINT SW URBAN BRONZE                                  | Ì     |  |
|  | ALL EXPOSED JOIST TO BE —<br>TREATED WOOD<br>PAINTED TO MATCH BRONZE<br>TRIM - COLOR MATCH<br>SW URBAN BRONZE | 0.    |  |
|  | HSS STEEL COLUMN PAINTED<br>TO MATCH BRONZE TRIM<br>PAINTED SW URBAN BRONZE                                   | 6     |  |
| GUARDRAIL AT RAMP - MATCH<br>EXISTING COLOR<br>SW STUCCO |   |       |  |
|  |   |       |  |
|  | BRICK STEPS TO MATCH EXIST  | ING — |  |







| ATERIALS & FINISHES  | SPEC, COLOR, MO  |
|--|--|
| BRICK:   | ITEM NUMBER:   |
| ACME BRICK MIX 525/PAL   | https://brick.com/product/776030-mis                                       |
| ACME MODULAR MISSION   | <u>modular-ruff/</u><br>169002508  |
| THREE RUFF   | 169002508  |
| ACME MODULAR MISSION<br>FOUR RUFF  | 169002504  |
| <b>NOTES:</b><br>BRICK WILL MATCH EXISTING BUILDING  |  |
| ROOF:  | ITEM NUMBER/ WEBSITE:  |
| PAC-CLAD   | https://www.pac-clad.com/products/   |
| METAL STANDING SEAM<br>FITE-LOC PLUS   | roofing/tite-loc-plus/   |
| /IETAL ROOF PANELS @ 1/12 SLOPE  | COLOR: CLASSIC BRONZE STANDA   |
| Fite-Loc Plus panels combine structural performance with   |  |
| architectural aesthetics, offering superior flatness and weather<br>resistance.                  |  |
| <b>NOTES:</b><br>COLOR WILL MATCH THE EXISTING PATINA COPPER ACCENTS<br>ON THE EXISTING BUILDING |  |
|  |  |
| STOREFRONT AND GLASS:  | ITEM NUMBER:   |
|  |  |
| <b>GLASS:</b><br>1" LOW E PPG GLASS SOLAR BAN 70   | <u>https://www.kawneer.us/products/sto<br/>framing/</u>                    |
| STOREFRONT:  | GLASS COLOR TO BE DETERMINED   |
| AWNEER STOREFRONT ALUMINUM DOORS AND WINDOW SYSTEM   | COLOR: BRONZE  |
| <b>NOTES:</b><br>STOREFRONT SYSTEM AND GLASS WILL MATCH EXISTING<br>TYPE AND COLOR               |  |
| PAINT:   | ITEM NUMBER:   |
| SHERWIN WILLIAMS:  | https://www.sherwin-williams.com/ei  |
| COLOR:   | us/color/color-family/neutral-paint-<br>colors/sw7048-urbane-bronze        |
| SW 7048 URBAN BRONZE EXTERIOR  |  |
| AREA OF USE:<br>COLUMNS  |  |
| JOIST<br>FASCIA  |  |
| HARDI BOARD  |  |
| <b>NOTES:</b><br>PAINT TO MATCH BRONZE AND COPPER OF EXISTING<br>BUILDING ELEMENTS               |  |
| PAINT:   | ITEM NUMBER:   |
|  |  |
| SHERWIN WILLIAMS:<br>COLOR:  | https://www.sherwin-williams.com/er<br>us/color/color-family/yellow-paint- |
| SW 7569 STUCCO OR SW7011 NATURAL CHOICE (BRIGHTER)   | <u>colors/sw7569-stucco</u>  |
|  |  |
| MONUMENT SIGN<br>RAILINGS  |  |
| <b>NOTES:</b><br>PAINT TO MATCH PRECAST, EIFS, AND CREME RAILINGS OF                             |  |
| EXISTING BUILDING ELEMENTS   |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



# **EXISTING PHOTOS REFERENCES:**







# **EXISTING PHOTOS - PAINT MATCH:**





















EDUCATION ENTRANCE STEPS -AND NEW DOOR

WEST CANOPY





- NEW MONUMENT SIGN



- NEW ENTRY DOOR AND STEPS

- NEW WEST CANOPY

- NEW MONUMENT SIGN

- NEW ENTRY DOOR

- NEW DROP-OFF AND PAVERS





BOLLARDS - SEE CIVIL



NEW COVERED PATIO, RAMP AND ENTRY DOOR

 NEW NORTH CANOPY DROP-OFF WITH NEW ENTRY DOOR

- EXISTING DRIVE - NEW PARKING LAYOUT - SEE CIVIL

- EXISTING GUARDRAIL





— NEW RAMP AND PLANTING

PAVERS - SEE CIVIL

- BRICK STEPS TO MATCH EXISTING

- BOLLARDS - SEE CIVIL



Autodesk Docs://Trinity United Methodist C UMC\_Site and Drop Offs.rvt









- NEW MONUMENT SIGN - MATCH BRICK

------ 22 SF OF SIGNAGE AREA, 6' TALL AT THE LARGEST PART









**2** SOUTH ELEVATION - PRESENTATION



# **1** OVERALL FIRST FLOOR PLAN - PRESENTATION







# TRINITY UNITED METHODIST CHURCH: LANDSCAPE CONCEPT

4972 | TRINITY UMC | WILMINGTON, NC | 07.08.2025

DESIGNS ARE CONCEPTUAL AND SUBJECT TO CHANGE. ALL DESIGNS SUBJECT TO CITY OF WILMINGTON ZONING AND HISTORIC DISTRICT OVERLAY GUIDELINES AND REVIEW. STORM WATER REVIEW AND COORDINATION IN PROGRESS BASED ON PROPOSED IMPERVIOUS AREAS. STORM WATER REQUIREMENTS MAY REQUIRE DESIGN CHANGES.



### ENVIRONMENTAL COLLECTION

# AQUALINE 3-PIECE PERMEABLE | 80MM

Pavers (2nd option) Manufacturer: Belgard Model: Aqualine, 3 Piece Permeable Color: Hatteras Patterns: Linear and Herringbone



An environmentally friendly choice with a smooth surface and crisp clean lines for stunning contemporary designs. Versatile pattern range provides ultimate design flexibility.





ARDENNES

HATTERAS

SAVANNAH





# PALLET INFORMATION

| AQUAL   | INE™         | SQFT/<br>PALLET | UNITS/<br>Layer | SQFT/<br>Layer | LAYER/<br>PALLET | WEIGHT/<br>Pallet |
|---------|--------------|-----------------|-----------------|----------------|------------------|-------------------|
|         | 4½ x 4½ x 3½ | 20.3            |                 |                |                  |                   |
| 3-PIECE | 4½ x 9 x 3½  | 47.21           | ] –             | -              | 8                | 3150              |
| 3       | 9 x 9 x 31⁄8 | 22.48           |                 |                |                  |                   |
| 1-PIECE | 4½ x 9 x 3⅓  | 90              | -               | -              | 8                | 3105              |

Downloadable professional resources available at **Belgard.com/Resources** 

# BELGARD<sup>®</sup> | PAVES THE WAY

#### **QUALITY FOR LIFE**

Every step of our manufacturing process incorporates rigorous research, testing and quality assurance. We demand the highest quality from each of our facilities across North America. We believe in creating world class building products that stand the test of time. See our lifetime warranty at **Belgard.com/Warranty** 

# FEATURES & BENEFITS

- Interlocking spacer bars for increased structural performance
- Smooth surface with a microchamfer to minimize vibration and enhance wheelchair comfort
- Can be utilized to construct an ADA-compliant pavement
- True installed dimensions for design optimization
- Optimal joint openings for infiltration and maintenance
- Can eliminate stormwater runoff and improve water quality
- Meets the requirements of ASTM C936
- Chamfer Width: 3 mm
- Spacer Bar Width: 10 mm
- Surface Infiltration Rate: > 500 inches per hour (varies based on joint infill gradation)
- Surface Open Area: 10% for 4.5 x 9, 12% for 3-Piece Ashlar
- Can be installed mechanically

# SHAPES & SIZES



BELGARD SALES & RESOURCE CENTER 625 Griffith Road, Ste. 115 Charlotte, NC 28217 Ph: 800-545-5080

AN OLDCASTLE® APG OUTDOOR BRAND

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RELIANCE FOUNDRY

Bollards: Optional in front of Entry Circle Color: Black textured Semi-Gloss

| I. Bollard [Designer's Designation]: | I. | Bollard | [Designer's | s Designation]: |  |
|--------------------------------------|----|---------|-------------|-----------------|--|
|--------------------------------------|----|---------|-------------|-----------------|--|

- 1. Model: Reliance Foundry; **R-7539** [-AL].
- 2. Height: 35 3/4 inches (90.8 cm)
- 3. Diameter: 6 inches (15.2 cm) body; 10 1/4 inches (26 cm) base
- 4. Design: Tapered and fluted, with round finial and ball top.
- 5. Material:
  - a. Aluminum: ASTM B26; 20 percent recycled-material content.
  - 1) Weight: 31 lbs. (14 kg)
  - b. Ductile Cast Iron: ASTM A536, Grade 65-45-12; 30 percent recycled-material content.
    - 1) Weight: 75 lbs. (34 kg)
- 6. Country of Origin: China.
- 7. Color Coating:
  - a. Type: [Polyester powder coat over epoxy primer.] [IronArmor protective coating.]
  - b. Color: [Black textured semi gloss.] [Dark green.] [Statuary bronze.] [Bengal silver.] [Anodized silver.] [Safety yellow.]
- 8. Installation:



RELIANCE FOUNDRY

- a. Fixed, new concrete, anchor.
- Fixed, existing concrete, insert.
- b. c. d. Fixed, existing concrete, adhesive.
- Fixed, new concrete, concrete form.
- e. f. Security post cover, new post.
- Security post cover, existing post, insert.
- g. h. i. Security post cover, existing post, adhesive.
- Security post cover, existing, anchor.
- Removable, new concrete, anchor.
- j. Removable, existing concrete, insert.
- Removable, new concrete, premium retractable. k.



## Fence Selection Height: 4' Color: Matte Black Adornment: Circles

### ALUMINUM | SCREWED

# FLAT TOP MANCHESTER

The durable linear profile offers multiple picket spacing, height and finish options ideal for areas with pool and wind codes. Homes with children and pets will also appreciate an optional puppy picket.

# Shown in Black

#### INNOVATIONS

\* SolarGuard®

# SIZES

Width: 6' and 8' 8' only available in Premium Grade

Height: 3', 3½", 4', 4½', 5' and 6'

## PREMIUM | SELECT | STANDARD

For additional product colors and SKU information

please reach out to your Sales Representative.

#### Colors



#### **STYLE CONFIGURATIONS**



Double Picket

Flat Top

OPTIONAL ADORNMENTS Finesse your fence's profile with these decorative adornments. Optional butterfly scrolls or circles add a designer touch to aluminum rails while maintaining a clean,

sophisticated look.

Contact a Pro to learn more

Pup

Puppy Picket

Here and the second

Circles

Catalyst™ Fence Solutions

# PREMIUM | 4' X 6' MANCHESTER

FLAT TOP | 3 RAIL | STANDARD BOTTOM | 11/4" X 11/4" RAIL

| DESCRIPTION   | BLACK |          | BUNDLE |
|---|-------|----------|--------|
| DESCRIPTION   | QTY   | SKU      | UNIT   |
| 4' x 6' Manchester Flat Top 3 Rail Panel (48"H)       |       | 73047990 | 40     |
| 2½" x 2½" x 70" .075 Line Post                        |       | 73048766 | 10     |
| 2½" x 2½" x 70" .075 Corner Post                      |       | 73056069 | 10     |
| 2½" x 2½" x 70" .075 End Post                         |       | 73056070 | 10     |
| 21/2" x 21/2" x 70" .125 Gate Post                    |       | 73056071 | 10     |
| 4' x 4' Manchester Flat Top 3 Rail Straight Walk Gate |       | 73049152 | 20     |
| 4' x 5' Manchester Flat Top 3 Rail Straight Walk Gate |       | 73056066 | 20     |
| 4' x 4' Manchester Flat Top 3 Rail Arched Walk Gate   |       | 73056067 | 20     |
| 4' x 5' Manchester Flat Top 3 Rail Straight Walk Gate |       | 73056068 | 20     |

QuickShip available in Black, Applies to: Fence Panels; Line, Corner, End and Gate Posts; and 4' and 5' wide Straight Gates.

### **FENCE PANEL**



### 4' STRAIGHT WALK GATE

## 4' ARCHED WALK GATE

| RAIL PROFILE |  |  |
|--------------|--|--|
| 1¼" x 1¼"    |  |  |
|              |  |  |

PICKETS

3⁄4" x 3⁄4"



Catalyst<sup>™</sup> Fence Solutions





# Option 1 - Greenwich Urn Manufacturer: Campania Color: French Limestone or Aged Limestone

|  | Green        |
|--|--------------|
| EL PASSE THE   | Product Co   |
|  | Availability |
|  | Pieces:      |
|  | Material:    |
|  | Dimension    |
|  | Total Weig   |
| Contraction of the second s  | Photograp    |
|  | Base Dime    |
|  |              |
|  | Select Pati  |
| Contraction of the Contraction o |              |
|  |              |
|  |              |
|  | tear line    |

| Product Code: PPD-325-AS    |   |
|-----------------------------|---|
| Availability:               | In Stock. (Typically ships within 3 weeks or<br>order placement.) |
| Pieces:                     | Multiple Piece Item   |
| Material:                   | Cast Stone  |
| Dimensions:                 | 27° W x 47.25° H  |
| Total Weight:               | 519 lbs   |
| Photographed In:            | Alpine Stone  |
| Base Dimensions:            | 18° W   |
|                             |   |
| elect Patina - Alpine Stone |   |
|                             |   |

# Option 2 - Florence Round Manufacturer: Tournesol Color: Sandbox

# Florence Round

GFRC - LIGHTWEIGHT CONCRETE

The romance of the renaissance is created with a rounded scroll-top pot, and round accent in the lower portion, for an elegant style design. The lightweight GFRC concrete is durable enough for high traffic locations yet light enough to be moved.

Product Details 坐





Pavers Manufacturer: Techo-Bloc Model: Pure **Color: Chestnut Brown** Patterns: 01 - Linear and 02- Herringbone

# **PURE**

DESCRIPTION: Paver TEXTURE: Beveled

| Specifications pe      | r pallet                                  | Imperial                          | Metric                     |
|------------------------|---|-----------------------------------|----------------------------|
| A                      | Product dimension $(L \times W \times H)$ | $9 \times 9 \times 3 \frac{1}{8}$ | $229 \times 229 \times 80$ |
|                        | Product dimension (L×W×H)                 | 12×9×31⁄8                         | 305 × 229 × 80             |
| 40 units / pallet      | Product dimension $(L \times W \times H)$ | 15×9×31⁄8                         | $381 \times 229 \times 80$ |
| B<br>40 units / pallet | Cubing                                    | 90 ft <sup>2</sup>                | 8.36 m <sup>2</sup>        |
|                        | Approx. Weight                            | 3 175 lbs                         | 1 440 kg                   |
|                        | Number of rows                            | 8                                 |                            |
| C                      | Coverage per row                          | 11.25 ft <sup>2</sup>             | 1.05 m²                    |
|                        | Lin. coverage per row                     | 15 lin. ft                        | 4.57 lin. m                |
| 40 units / pallet      |   |                                   |                            |

|  | ) |
|--|---|
|  |   |
|  |   |

| Pallet Overview |     |     |   |
|-----------------|-----|-----|---|
|                 | c } | A } | в |
|                 |     | A } | B |
|                 |     | A   | в |
|                 |     | A } | B |
| {               | c{  | A } | В |



#### Laying Patterns Options

01 | Linear

02 | Herringbone





02 | Modified Herringbon

Patterns are for design inspiration only. The installer is responsible to calculate & purchase the correct amount of material.

#### NOTES

See page 6 for icons description.

See page 56 to 58 for more technical information. When used in a permeable pavement application, see page 93 to 97 for more technical information.

See page 19 for more information about applications.

JOINT WIDTH: 3%" (10 mm) % OF SURFACE OPENING: 5.0 % INFILTRATION RATE: 726 in./hr (18 440 mm/hr)

The use of permeable pavement systems throughout the world has proven effective in reducing storm water runoff while increasing infiltration rates as it returns the water to the environment. The use of permeable pavers also facilitates LEED® certification easier to obtain.



HOME / PAVERS / PURE PERMEABLE, BEVELED, CHESTNUT BROWN



# **Pure Pavers**

Pavers

(!) Select a Dealership or Enable Geolocation

Locate a Dealer Nearby

1 Color Description 3 Options





CHESTNUT BROWN

SHALE GREY





WHERE TO BUY

Please choose a dealership from the options provided in the top left corner of the page or allow us to access your geolocation to automatically identify the nearest dealership to you.

CHESTNUT BROWN



CHAMPLAIN GREY

