

CASE SUMMARY • CERTIFICATE OF APPROPRIATENESS (COA)

Historic Preservation Commission Evidentiary Hearing • August 14, 2025

Project Planner | Hillary Taylor, LEED-AP | 910.765.0862 | hillary.taylor@wilmingonnc.gov

Address:									
		Historic Overlay District (R7-HD							
Request:	Repave entryways, modify landscaping, construct a new monument sign, add two new driveways and an entry circle with a canopy and new entry door, add a rear entry porch with a canopy, and reconfigure parking lot design.								
Property Owner:	roperty Trinity United Methodist Church								



1403 Market Street | Front (South) Façade | 7/2025 (staff)

Case Overview

The applicant is requesting to repave existing and proposed entryways on the front (south), side (east and west), and rear (north elevations) with enhanced permeable pavement; modify landscaping to create an event garden at the side (east) of the church building; construct a new monument sign at the southwest of the site to replace the existing sign; add two new driveways and a paved entry circle for vehicular access with a canopy and new entry door on the side (west) elevation of the church building; add stairs to the side (west) projection of the addition building; construct an accessible entry porch with a canopy on the rear (north) elevation of the two-story education building at the rear of the church building; and reconfigure rear parking lot design.

Details as shown on the drawings, plans, photographs, submittals, and narrative statement contained in the application, and supplemental materials and statements made at the August 14, 2025 meeting are a part of this request unless otherwise noted.

Property Information

Property Description

The following property description is adapted from the Carolina Heights Historic District National Register of Historic Places Report, dated 1999.

Trinity Methodist Church, constructed circa 1921, is a Neoclassical Revival building clad in rough-textured yellow brick. The primary façade features a gable front with an engaged monumental portico in the temple form. The portico is supported by fluted tile Corinthian columns connected by a wooden balustrade. A closed pediment, composed of tile, wood, and pressed metal, contains a decorative tile wreath with a cross set in a foliage bed. A heavily molded metal cornice is supported by acanthus-leaf modillions and a dentil course. Two flights of steps lead up to the portico. The building also features arched windows along the façade. A two-story education building was added to the rear of the church in 1948.

Sanborn Fire Insurance Maps

- **1915 Map**. The church building is addressed as Trinity Methodist Church and Sunday School, and a 2-story addition building is attached to the rear (north) of the church building. The buildings share the lot with three dwellings located at the north of the lot fronting Princess Street, each with accessory units located to their rear; and an additional accessory unit located to the east of the church building, at the southeast of the lot.
- 1951 Map. The accessory unit located to the east of the church building has been demolished.

Current Conditions

- The subject property is a contributing resource to the Carolina Heights/Winoca Terrace Historic District Overlay (R7-HDO).
- The property is zoned Carolina Heights/Winoca Terrace Historic District Overlay (R7-HDO). The HDO was established on August 23, 1977.

Proposed Findings of Fact

Property Information

- 1. The subject property is a contributing resource to the Carolina Heights/Winoca Terrace Historic District Overlay (R7-HDO). Only that which can be seen from the public right-of-way, excluding alleys, is subject to design review.
- 2. The subject property is located on the southwest corner of Market Street and North 14th Street intersection.
- 3. No previous Certificates of Appropriateness have been issued for the property. A memorandum was issued on March 20, 2020, approving roof replacement to repair damage caused by Hurricane Florence.

Scope of Work

4. The applicant proposes to install enhanced permeable paving at existing and proposed entryways at the foot of the Grand Staircase on the front (south) and side (east and west) elevations of the church building, and rear (north) elevation of the two-story education building at the rear of the church building (hereafter referred to as the "addition building").

- a. The proposed permeable pavement will be constructed with clay pavers to match the church façade in color and style.
- b. The east side entry door is depicted in the site plan, but is not proposed in the application narrative.
- 5. The applicant proposes to modify landscaping within the existing lawn area located at the side (east) of the church building.
 - a. A formal Event Garden will be created to replace the existing lawn, featuring a horseshoe-shaped paved pedestrian path constructed with clay pavers to match the building's historic brick façade.
 - b. The Entry Way Lawn, located to the south of the Event Garden adjacent to Market Street, will feature a concrete pedestrian path leading from the sidewalk right-of-way to the Event Garden.
 - c. Trees and plantings will be placed in a symmetrical layout compatible with the Neoclassical Revival style architecture.
- 6. The applicant proposes to install a 4' picket fence delineating the Entry Way Lawn from the sidewalk right-of-way along Market Street.
 - a. The proposed picket fence will feature intricate detailing and a black finish compatible with the Neoclassical Revival style architecture.
- 7. The applicant proposes to construct a 6' monument sign located to the southwest of the church building.
 - a. The proposed monument sign will have a brick façade to match the church building, a precast top, and a brick base approximately 10" in height with a low-wall brick planter.
 - b. The main body with signage will be 22 square feet, with a setback of approximately 8 feet from the south property line.
 - c. Two (2) pin mount logos in bronze color metal with backlights will be installed on the façade on both sides of the main body.
 - d. The cabinet will feature metal stud framing, exterior sheeting, and aluminum finish in stucco color.
- 8. The applicant proposes to add two new driveways and an entry circle at the side (west) of the church building.
 - a. The Entry Circle will be paved with driveway-approved clay pavers in classical herringbone and running bond patterns to match the existing church façade.
 - b. Where feasible, pervious pavers will be used to support on-site stormwater management.
 - c. Black decorative bollards and precast planters are proposed to delineate pedestrian paths from the drive aisle.
- 9. The applicant proposes to add a 62'L x 12'W x 9'H canopy and a new 8'L x 8'W x 8'H entry door to the first floor of the side (west) elevation of the church building.
 - a. The canopy will feature a standing seam metal roof and a light rafter framework with ornamental scrollwork. All exposed joist and metal columns will be painted bronze patina to match the existing patina copper accents on the church building.
 - b. A 4" seamless metal gutter and downspout painted in bronze will be attached to the canopy to direct runoff into storm drainage.
 - c. The storefront window systems will be replaced to match the existing storefront system in style, and painted bronze to match the building accents and proposed canopy.
 - d. The new entry door will be installed in place of an existing window opening. It will match the existing storefront system in style and be painted bronze to match the building accents and proposed canopy.

- e. Four (4) bronze Windsor style lighting fixtures will be installed under the canopy, centered at window locations and between columns.
- 10. The applicant proposes to construct stairs leading to the first-floor entry door on the side (west) projection of the two-story addition building.
 - a. The stairs and landing will feature decorative clay pavers to match the building façade, and steel handrails will be painted in stucco to match existing rails in color and style.
- 11. The applicant proposes to construct a new entry porch with a $13'L \times 10'W \times 9'H$ canopy at the rear (north) of the two-story addition building, leading to the first floor.
 - a. The porch features a wide staircase and landing with decorative clay pavers to match the building façade, and steel handrails will be painted in stucco to match existing rails in color and style.
 - b. A gently sloped, concrete Americans for Disabilities Act-compliant ramp will be added, with a guardrail painted in stucco to match existing rails in color and style.
 - c. Black bollards, with ornate detailing to match the proposed front fencing, will delineate the staircase and ramp from the parking lot.
 - d. The canopy will feature a standing seam metal roof, a light rafter framework with ornamental scrollwork, and metal columns painted bronze patina to match the existing patina copper accents on the church building.
 - e. A 4" seamless metal gutter and downspout painted in bronze will be attached to the canopy to direct runoff into storm drainage.
 - f. The storefront window systems will be replaced to match the existing storefront system in style, and painted bronze to match the building accents and proposed canopy.
 - g. One (1) bronze Windsor style lighting fixture will be installed under the canopy, centered at the window location.
- 12. The applicant proposes to reconfigure the existing parking lot at the rear (north) of the addition building.
 - a. Parking spaces will be moved slightly further from the building than the existing spaces.
 - b. New foundation plantings will be installed along the building's rear (north) elevation.
 - c. Concrete curbs and wheel stops will be introduced to protect planting beds, pedestrian paths, and the accessible ramp.
 - d. Two new curbed landscape islands are proposed within the parking lot. One will be located to the north of the new entry porch with new shade trees, and the other will be located near the existing trees at the east end of the parking lot to expand open space.

Staff Observations

- 13. Staff notes the following:
 - a. Staff met with the applicant on July 1, 2025. During this meeting, the applicant was informed about potential regulatory and technical challenges around constructing the entry circle at the west side of the church building. The applicant highlighted the need to improve access as the existing site presents challenges related to accessibility, wayfinding, and circulation for both vehicles and pedestrians.
 - b. Staff notes that Design Standard 2.4 #8 stipulates "new driveways should not be constructed where they did not exist historically. If a new driveway is permitted, it should only provide access to a parking area at the lot's rear." However, this is an atypical situation that may or may not be appropriate for the setting. As such, staff wanted to bring this to the Commission's attention.

- c. The site plan is currently undergoing review by the Technical Review Committee. Depending on the determinations made by the Technical Review Committee, the project will need to undergo review and approval by the Design Adjustment Committee.
- d. A right-of-way permit and driveway permit will be required prior to construction of the new driveway and entry circle.
- e. The proposed signage meets Land Development Code standards which require a maximum height of 6 feet, a base not exceeding 24 inches above grade level, a maximum area of 35 square feet, and 5-foot minimum/15-foot maximum setback.

Applicable Design Standards

14. The following Wilmington Design Standards for Historic Districts and Landmarks are applicable to this request:

Section	Description	Standards
1.6	Secretary of the Interior's Standards	1-5, 9, 10

- 1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment
- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

2.1 District Setting-Landscaping

1. Maintain the topography of the site to the extent possible. Do not alter topography with grading, filling, or excavating unless it is part of the approved construction of a building addition or a new structure. Site grading should not adversely affect drainage or soil stability on adjoining properties. Site and roof drainage should assure that water does not splash against building or foundation walls nor drain toward the building. It is inappropriate to use landscape timbers or railroad ties to create retaining walls or raised planting beds in locations visible from a street.

- 2. Retain and maintain landscaping that contributes to the character-defining elements of the historic districts, including large trees, hedges, foundation plantings, grassy lawns, ground cover, trellises, patios, terraces, fountains, and gardens. Exceptions include trees and other landscaping that is diseased, dying, considered to be an undesirable or invasive species, a threat to the safety of property and/or people, or is causing structural damage to a historic structure. If desirable landscaping is removed, it should be replaced with identical or similar species.
- 3. Themes in landscape design should be consistent with the character of the historic districts. For example, oriental gardens or a southwestern desert landscape are inappropriate.
- 5. When landscaping new construction or an addition, incorporate existing significant landscaping. Establish a tree protection zone around mature trees, including installing protective fencing around a tree's dripline to avoid heavy equipment from compacting the soil and causing the tree's eventual death.
- 6. Mature, healthy trees should remain intact and undisturbed on a site unless they are causing the structural deterioration of a building. A mature tree is defined as being fifteen (15) inches or larger in diameter as measured four (4) feet above the ground. Removed trees should be replaced with a similar type tree, except where the replacement would cause structural damage to the building. Diseased trees should be examined by the City Arborist to determine if removal or treatment is required. When a tree is removed, the tree stump should be ground and the soil should be leveled and seeded.
- 10. New landscaping should be consistent with the recommended plant list. Other cultivares not found on the recommended plant list may be considered by the City Arborist. Plantings on corner lots should not obstruct vision at intersections. Also, plantings should not interfere with utility lines, sidewalks, or pedestrian traffic.

2.3 District Setting-Fences and Walls

4, 5, 8, 9

- 4. Construct new fences or walls to follow property lines, unless they will negatively impact the neighbor's property by obscuring a view or preventing repair and maintenance of the property. Fences and walls should be installed a minimum of three (3) feet from an adjacent structure to provide space for adequate maintenance.
- 5. New fences or walls should be constructed of traditional materials and design, and only in locations that are characteristic of the district. Walls should not be constructed of cinder block or cement block unless it is stuccoed or veneered with brick. Walls constructed of artificial siding that seek to resemble brick veneer, stone veneer, or wood veneer are not appropriate. Walls should not feature plastic panels, corrugated metal or any similar material.
- 7. Front yard fences should feature a degree of transparency by allowing visibility between vertical members. The space between the pickets of wooden fences located in yards adjacent to streets should be a minimum of one and one-half (1½) inches up to a maximum to two (2) inches. Opaque fences, including privacy fences, should only be allowed in rear yards.
- 8. Front yard fences must be lower than the maximum allowed for rear yard fences. New fences and walls should not exceed a height greater than four (4) feet. Supporting posts may project up to six (6) inches above that height. Rear yard fences and walls should not exceed six (6) feet. On corner lots, a fence may exceed 4 feet in height at the side yard if it is placed at or behind the midpoint of the side of the house.

9. Design fences and walls to be compatible with the era of the associated building and the immediate area. Wooden picket fences should be limited to historic residential areas. Vinyl, opaque, stockade and chain link fencing are inappropriate in the historic districts. Other incompatible fence types include split rail and basket weave fences.

2.4 District Setting-Walkways, Driveways and Off-Street Parking

- 1. Retain and preserve the patterns, features and materials of existing walkways, driveways, and off-street parking areas that contribute to the character of the historic district. That includes brick and stone pavers, and poured concrete features predating roughly 1950.
- 3. For driveways, use paving bricks manufactured specifically for driveways, as opposed to bricks made for other purposes.
- 4. Design new walkways and driveways to be compatible with the dimensions, materials and color of existing paths and driveways. Use of pervious paving materials is encouraged.
- 5. Preserve significant site features, including topography and mature trees, when constructing new driveways, walkways and parking lots. See standards in the Landscaping section for protecting trees and other important features.
- 8. New driveways should not be constructed where they did not exist historically. If a new driveway is permitted, it should only provide access to a parking area at the lot's rear. If a new driveway is planned next to an existing driveway on an adjacent lot, a planting strip should be left to avoid a wide expanse of pavement.
- 10. Minimize the width of driveways to the extent possible. Consider features such as landscaped central strips and permeable paving to minimize the amount of permeable surface.
- 13. Provide internal landscaping for large parking lots, including shade trees planted in curbed islands. A parking lot with more than six parking stalls should have a minimum of ten (10) percent of the interior area landscaped.

2.7 District Setting-Lighting

- 4. Do not introduce period lighting fixtures that predate structures in the historic district in an attempt to create a false sense of history.
- 5. Exterior lighting should not detract from the historic districts. Residential areas should use low-level lighting. Carefully locate low-wattage, low-level or directional site lighting to prevent illumination on adjacent properties. The area illuminated should be limited so that adjacent properties are not adversely affected.

3.3 General Building-Doors and Windows

- 9. Windows and doors should utilize traditional materials. For example, salvaged doors and windows should be sought before new materials are introduced. Substitute materials may only be considered when historic materials are no longer available.
- 10. Do not alter the opening size and shape of historic windows and doors to accommodate new doors or windows. Likewise, the historic framing and detailing surrounding the opening should be preserved.
- 12. New entrance doors or windows should be compatible to the era and style of the building and the district. Doors and window that create a false historic appearance or the appearance of an earlier era are inappropriate. Jalousie windows and sliding windows are not appropriate in the historic districts.

3.5 General Building-Porches and Entrances

8. A false sense of history should not be created by the introduction of inappropriate features and details to a porch or entrance area.

3.6 General Building-Materials-Masonry

7. Do not add masonry features that have no historical basis, thereby conveying a false sense of history.

3.6 General Building-Materials-Metal

4. Utilize only those architectural metals with decorative elements that are in keeping with the character and style of the building and that do not create the illusion of an earlier era.

3.7 General Building-Exterior Colors

- 3. Harmonize the paint colors with the adjacent structures in the historic district.
- 4. No more than four colors are recommended (except on Queen Anne houses). This does not include the colors of the roof, front door and porch ceiling.
- 5. All downspouts should be painted a color compatible with the building (except copper).

3.9 General Building-Health and Safety Codes

- 1. Comply with accessibility, health and safety code requirements in such a manner that the character-defining features of historic sites and buildings are preserved.
- 4. Install removable or portable access ramps rather than permanent ones to provide barrier-free access.

5.2 Non-Residential Building-Storefronts, Canopies, & Awnings-Storefronts

- Retain and preserve storefronts and their functional and decorative features, including their entrances, display windows, transoms, bulkhead, pilasters, columns, signs, and awnings.
 Preserve replacement materials that have since become significant, such as Carrara glass. The exposure of covered or painted transoms should be encouraged.
- 2. Preserve the historic openings and arrangement of storefronts. Enlarging or infilling openings should be avoided unless evidence shows that the storefront historically had a different configuration consistent with the proposed alteration.
- 4. Consider design compatibility with the material and design of the upper floors of the facade when rehabilitating street-level commercial storefronts.
- 6. Do not introduce new architectural details or features to a historic storefront without documentary evidence that it is appropriate. Such details or features should not be used to create a false sense of history.
- 7. If replacement of the entire storefront is necessary, base the new design on accurate documentation of the original or create a new design compatible with the original in size, scale, proportion, material, texture and detail with the building and the district.
- 10. Color schemes for historic storefronts should complement the balance of the building and other buildings on the block. Care should be taken to unify the upper and lower portions of the façade.

5.2 Non-Residential Building-Storefronts, Canopies, & Awnings-Canopies

- 2. Canopies should be constructed of wood or metal with a simple design per historic precedents unless historic documentation demonstrates otherwise.
- 3. Elaborate detailing and metalwork are inappropriate for canopies when there is no historical precedent for such designs.
- 4. Canopies should typically be oriented perpendicular with the facade (parallel with the sidewalk) unless evidence exists that a sloped-roof canopy is historically appropriate for the building.
- 5. Canopies should be placed at the historically appropriate level on the front facade. It should be even with the ceiling of the first floor and/or the floor of the second floor.
- 6. Canopies should maintain a clear height of at least 8 feet as measured from the sidewalk surface to the bottom of the canopy.
- 7. Canopies should not extend more than 12 feet beyond the building's facade or beyond the adjacent street curb, whichever is further. If documentation of the historic depth exists through photography, that evidence should determine the depth.

7.2 Signs-Commercial Signs

- 2. New signs should be compatible with the storefront and/or building in material, scale and color. It is inappropriate to install signs that cover character-defining features of the building.
- 3. For new signs, wood and metal are the preferred materials. Plastic signs may be appropriate if they are of sturdy, high quality material that does not shine or glare.
- 4. Limit the number of colors on signs and relate them to the adjacent structures.
- 5. Relate the shape of the sign to the building's architectural style or include elements of the style.
- 6. Combine readability and visibility in lettering and relate it to the style of the building. Take up no more than 40% of the sign area and contrast the lettering with the background. It is recommended to use dark letters on a light background or light letters on a dark background.
- 7. Light signs in a manner compatible with the historic character of the district.

Recommended Conditions

If the commission elects to issue a Certificate of Appropriateness for this request, staff recommends the following conditions be applied.

- 1. Right-of-Way and driveway permits will be required prior to construction of the driveway.
- 2. The proposed entry circle drive shall be constructed with driveway-approved clay pavers to match the existing building façade in style and color, using permeable paving materials where feasible.
- 3. The proposed landscape modifications shall be consistent with the historic character and style.
- 4. The proposed railings shall be painted stucco and shall match the existing rails in style and color.
- 5. The proposed picket fence shall be black metal fencing 4 feet in height.

- 6. The proposed brick monument sign shall be 6 feet in height and compatible with the building in style and color.
- 7. The proposed signage shall be 22 square feet.
- 8. The proposed canopies shall be constructed with metal roofing and columns painted in bronze to match existing building accents, and shall be compatible with the existing building in style.
- 9. The proposed canopies shall maintain a clear height of 9 feet as measured from the sidewalk surface to the bottom of the canopy.
- 10. The proposed canopies shall extend no more than 12 feet beyond the building's façade.
- 11. The proposed gutters and downspouts shall be painted bronze to match existing building accents.
- 12. The proposed windows and entry doors shall be painted bronze and shall be compatible with the existing building in style and color.
- 13. The proposed lighting fixtures shall be bronze Windsor-style pendants compatible with the existing building in style and color.
- 14. Once chosen, the color and brightness of the new lighting shall be submitted and approved through the administrative bypass process.
- 15. No mature trees or historic landscaping shall be removed as a result of the proposed project.
- 16. All construction shall comply with the regulations and requirements imposed by the Land Development Code and other applicable federal, state, or local law, ordinance, or regulation, including the North Carolina Building Code. All required permits shall be obtained.
- 17. Changes to the project from that described in the application and submittals, shall be reviewed by the Historic Preservation Commission, or if minor in nature as specified in the Wilmington Design Standards for Historic Districts and Landmarks, by staff through the administrative bypass process.

Public Hearing Notice

Notification Type	Date
Signs posted	7/31/25
Notice mailed to adjacent property owners	7/31/25
Newspaper advertisement date	8/8/25

Attachments

- 1. Application (Received 7/9/2025)
- 2. Case Map (Dated 7/11/2025)
- 3. District Map (Dated 7/11/2025)
- 4. Narrative (Received 7/9/2025)
- 5. Site Plans and Survey (Received 7/9/2025)
- 6. Floor Plans and Elevations (Received 7/9/2025)
- 7. Materials (Received 7/9/2025)
- 8. Photos (Received 7/9/2025)



1403 Market Street | Front (South) Façade | 7/2025 (staff)



1403 Market Street | South side of proposed picket fence and Entry Way Lawn on side (east) of church building, looking north | 7/2025 (staff)



1403 Market Street | South side of proposed Event Garden, looking north | 7/2025 (staff)



1403 Market Street | South side of proposed monument sign, looking north | 7/2025 (staff)



1403 Market Street | North side of proposed Entry Circle, looking south | 7/2025 (staff)



1403 Market Street | South side of door on west projection of addition building, looking north | 7/2025 (staff)



1403 Market Street | North side of parking lot, looking south | 7/2025 (staff)



CERTIFICATE OF APPROPRIATENESS APPLICATION MAJOR WORK

APPLICATION SUBMITTAL REQUIREMENTS

- Applications are due by 1:00 PM on the submission deadline date and can be dropped off in person, submitted via email to: preservation@wilmingtonnc.gov or mailed to PO Box 1810, Wilmington, NC 28402.
- Do not drop off, email, or mail-in an application for major work prior to scheduling a pre-application meeting. Meetings may be scheduled by calling 910-254-0900.
- Application fees must be paid before the COA can be granted. Invoices for the application fee and the
 neighboring property owner mailing fee (\$0.85 per notice) will be provided by staff after submission and will
 include deadlines and payment instructions. If you wish to pay over the phone, please call 910-254-0900 to
 arrange credit card payments.
- All applicable items listed on the submittal checklist are required for an application to be considered complete.
- Applications will be reviewed for completeness before they are accepted. Incomplete applications will
 not be scheduled for HPC review.

Historic Preservation Commission Meeting Dates and Submission Deadlines

Meeting Date	Submission Deadline
March 13, 2025	2/4/2025
April 10, 2025	3/4/2025
May 8, 2025	4/1/2025
June 12, 2025	5/6/2025
July 10, 2025	6/3/2025

Application Fees

	Application i	
Check one:	Estimated Project Cost	Application Fee
	Up to \$ 17,999	None
	\$ 18,000 - \$ 24,999	\$ 20
	\$ 25,000 - \$ 49,999	\$ 25
	\$ 50,000 - \$ 99,000	\$ 35
	\$ 100,000 - \$ 499,000	\$ 50
	\$500,000 or more	\$ 100

Approval of after-the-fact (ATF) work (completed without a COA) requires application submittal and an ATF fee of \$100.

Is this an after-the-	fact approval?
☐ Yes ☐	¬ No

For more information:

City of Wilmington • Planning and Development Department • Historic Preservation 929 N. Front Street, 1st Floor PO Box 1810, Wilmington, NC 28402

preservation@wilmingtonnc.gov • 910.254.0900



CERTIFICATE OF APPROPRIATENESS APPLICATION **MAJOR WORK**

PLEASE TYPE OR PRII	P	1	E	45	E	TY	PE	OR	PR	IN	IT
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Tax Parcel Number: RO4818-021-001-000 Property Owner Information	By Ben Riggle at 1:28 pm, Jul 09, 20
If the applicant is not the property owner, an agent submitted with an application. Applic	form (below) is required to be signed by the property owner and cation must be signed by all legal property owners.
Owner name(s): Trinity United Methodist Chui	
Mailing Address: 1403 Market St., Wilmington,	
hone: 910-762-3316	Email address: jenkins1801@gmail.com
ignature: Palmataton Trustae Co	Date: 7-8-2025
Robert Jenkins Chad Brannan	the undersigned owner, do hereby appointto act on my behalf for the purpose of petitioning th
1 / 1/2	
	ssion for a certificate of appropriateness, as applicable to th
property described in the attached petition.	
I do hereby covenant and agree with the city of	
I do hereby covenant and agree with the city of has the authority to do the following acts for consumption of the Submit a property petition and requires	or on behalf of the owner: re supplemental materials
I do hereby covenant and agree with the city of has the authority to do the following acts for consumption of the submit a property petition and requires to give tess.	or on behalf of the owner:
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I do hereby covenant and agree with the city of has the authority to do the following acts for contact and appropriate the source owner Accept conditions or recommendation appropriateness on the owner's property appropriateness on the owner's property or indirectly connected with or arising This appointment agreement shall continue in conjunction with this appointment. Trinity United Methodist (er(s) name(s):	or on behalf of the owner: re supplemental materials timony and make commitments on behalf of the ons made for the issuance of the certificate of erty mitations with regard to any and all things directly ag out of any petition for a certificate of appropriate- effect until final disposition of the petition submitted in Church Date: 7-8-25 Designated agent phone: 704-625-0418



CERTIFICATE OF APPROPRIATENESS APPLICATION MAJOR WORK

SUBMITTAL CHECKLIST

If the information is not included with the application, the request cannot be scheduled for review by the Commission. Please check off the items below if completed:

☑ Signed Application Form / Agent Form (as needed)

Project Narrative

 Brief detailed description of the project, including a description of how the proposed changes are consistent with the Wilmington Design Standards for Historic Districts

Tax Map

• This can be found online at New Hanover County GIS Portal at https://www.nhcgov.com/844/GIS-Maps-Data

Proposed Building Materials

- Product sheets for each type of material proposed (including windows, doors, roof, siding, etc.)
- Material Sheet Checklist if applicable
- May include brochures or manufacturer's specification sheets

☑ Digital Photos (all photos may be emailed)

- A keyed site plan or lot diagram showing existing structures, features and conditions
- A close-up of the proposed work area.

These scopes will require additional information including but not limited to the following:

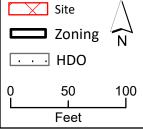
▼ New Construction, Major Alterations, Additions

- Site plan drawn to scale with existing and proposed buildings, setbacks, parking areas, driveways, trees to be removed or preserved, fences and landscaping.
- Architectural drawings, drawn to scale including elevations and floor plans.
- Additional information that helps determine whether the project is consistent with <u>Design Standards</u>.
- Three dimensional models (optional)

The applicant is responsible for supplying all information necessary to enable the Historic Preservation Commission (HPC) to understand the proposal and potential impacts on the historic district or overlay.

Without sufficient information, the Commission may continue or deny the request.

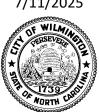


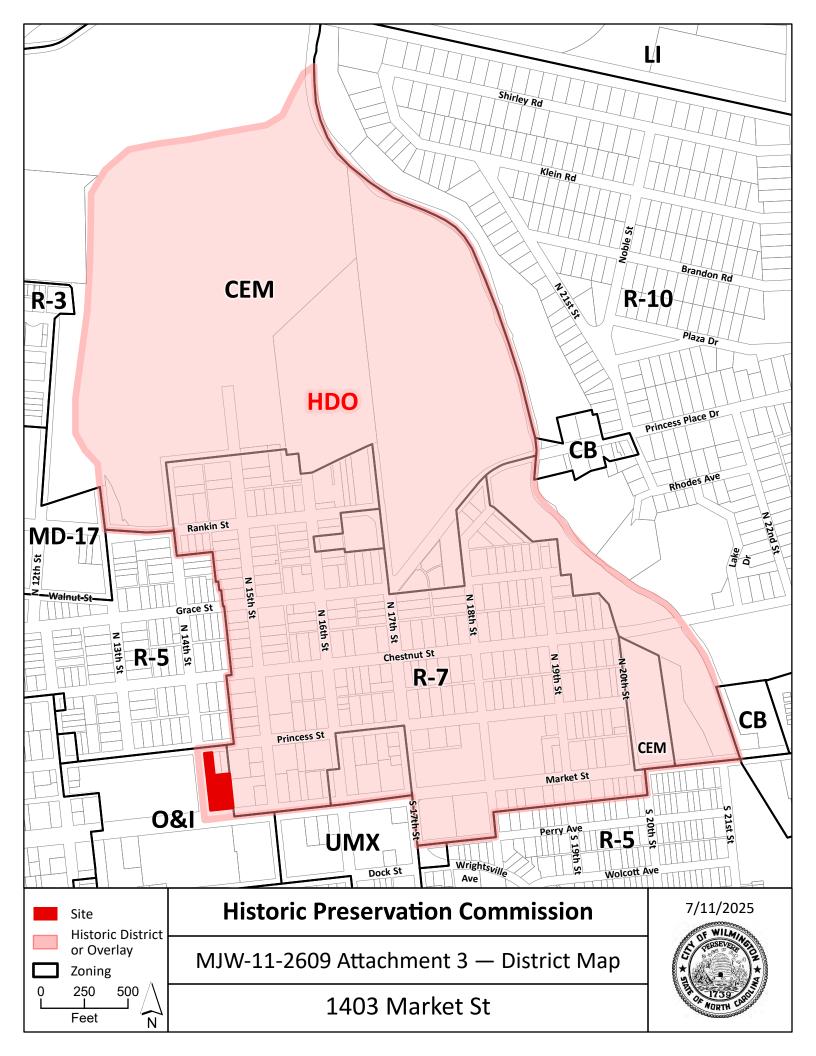


Historic Preservation Commission

MJW-11-2609 Attachment 2 — Case Map

1403 Market St







Project Narrative

Trinity United Methodist Church, located within Wilmington's Carolina Heights / Winoca Heights Historic Overlay District, is a distinguished example of Neoclassical Revival architecture, originally constructed in 1921. The current site and landscape design goals seek to honor this iconic architectural legacy by incorporating themes of formal symmetry, classical detailing, and dignified simplicity—while improving the functionality of the campus for a modern and active congregation.

Like many historic church campuses, the existing site presents challenges related to accessibility, wayfinding, and circulation for both vehicles and pedestrians. Additionally, the building's imposing form and traditional layout can feel inward-facing within its urban context. In response, the proposed improvements are thoughtfully crafted to enhance the church's presence, improve access, and better support the daily life and ministries of its community—while remaining sensitive to the structure's historic significance.

Trinity UMC is a welcoming and inclusive congregation, and the proposed design works to embody that spirit. One key element of the project is the creation of a formal outdoor gathering space—intended for weddings, memorials, and fellowship—that extends the church's hospitality to the surrounding community. Throughout the design, historical reverence and modern functionality are held in balance, with classical formality and axial alignment serving as guiding principles.

The following improvements are described beginning at the Market Street entrance and proceeding clockwise around the site toward the new Event Garden:

i. **Pedestrian Paving** - Existing sidewalks within the public right-of-way will be preserved and carefully integrated with new walkways to ensure a seamless transition between old and new. At the primary entrance on Market Street, where the Grand Staircase serves as a focal point, a refined paving treatment is proposed to enhance the sense of arrival. Clay pavers in classical herringbone and running bond patterns—reflective of traditional masonry techniques—will be used in both pedestrian and vehicular areas. These patterns are chosen to complement the

architectural character of the church, with paver tones selected to harmonize with the existing tans and browns of the building's historic brick façade. The result will be a distinguished yet contextually appropriate enhancement that reinforces the formality and elegance of the church's Neoclassical design.

- ii. **Entry Circle** - To better accommodate the needs of a modern congregation, the proposed Entry Circle is designed to enhance accessibility while maintaining sensitivity to the historic character of the church. The circular drop-off provides a safe and convenient area for congregants requiring additional assistance, improving functionality without compromising the site's historic integrity. The Entry Circle will be paved with decorative clay pavers selected to complement the color palette of the existing church façade and the proposed canopy improvements. A secondary pedestrian paving pattern will define walkways that connect the drop-off area to the public sidewalk, offering clear and attractive routes for foot traffic. Where feasible, pervious pavers will be used to support on-site stormwater management and sustainability goals. Additional enhancements under consideration include decorative bollards and precast planters to subtly delineate the pedestrian paths from the drive aisle. The bollards will be black with ornate detailing, designed to echo the aesthetics of the proposed fencing, while the planters will be precast concrete featuring classical detailing that reflects the architectural language of the church's façade. Together, these improvements aim to elevate both form and function, offering a refined and welcoming arrival experience.
- iii. **Fellowship Porch** The existing main entry to the Fellowship Hall is currently a modest storefront tucked into a corner at grade, offering limited visibility and presence. To create a more gracious and welcoming gesture, the proposed design introduces a new "Fellowship Porch" along the façade facing N. 14th Street. This porch not only anchors the newly proposed Entry Circle but also re-centers the main Fellowship Hall entry by replacing an existing storefront window with a new, thoughtfully placed entryway. In deference to the historic architecture of the church, the porch is set back 26 feet from the primary Market Street façade, ensuring it

remains visually subordinate to the original structure. Designed with transparency and restraint, the porch structure features a light rafter framework with ornamental scrollwork, subtly echoing the dentil detailing of the main sanctuary. The modern yet respectful design allows the historic brick façade to remain the visual focus. To further harmonize with the building's existing materials, a bronze patina finish is proposed for the porch structure, drawing inspiration from the coloration of the church's aged copper fasciae. The result is an inviting, functional, and historically sensitive enhancement that improves campus circulation while honoring the integrity of the original architecture.

iv. **Rear Entrance** - The existing rear entrance to the church is currently uninviting and presents challenges for individuals with mobility impairments. Compounding this issue is the absence of a clearly defined "daily" front door for weekday access. To address both concerns, a new entry porch is proposed near the parking lot, offering a convenient and dignified arrival point for congregants and visitors alike. This new entry is designed to visually connect with the adjacent Fellowship Porch, while remaining subservient to the architecture of the historic building. The porch features a wider stair with handrails and a generous landing to create a safer and more accessible entry experience. The landing is further emphasized with decorative pavers, selected to match the materials and patterns used throughout the campus for consistency and elegance. A gently sloped, fully integrated ramp enhances accessibility and is carefully blended into the surrounding landscape to minimize visual impact and preserve the character of the site. To support the improved entry sequence, the adjacent parking lot will be reconfigured to enhance circulation and safety. Parking spaces are pulled slightly away from the building, allowing for new foundation plantings that soften the building's rear façade and enhance the pedestrian experience. Concrete curbs and wheel stops will be introduced to protect planting beds, pedestrian paths, and the accessible ramp. In addition, new landscape islands are proposed—one near the building to provide shade and soften the drive aisle, and another larger island near the existing trees to expand open space and support the health of the existing canopy. Together, these updates create a more functional, accessible, and welcoming environment while respecting the historic integrity of the church campus.

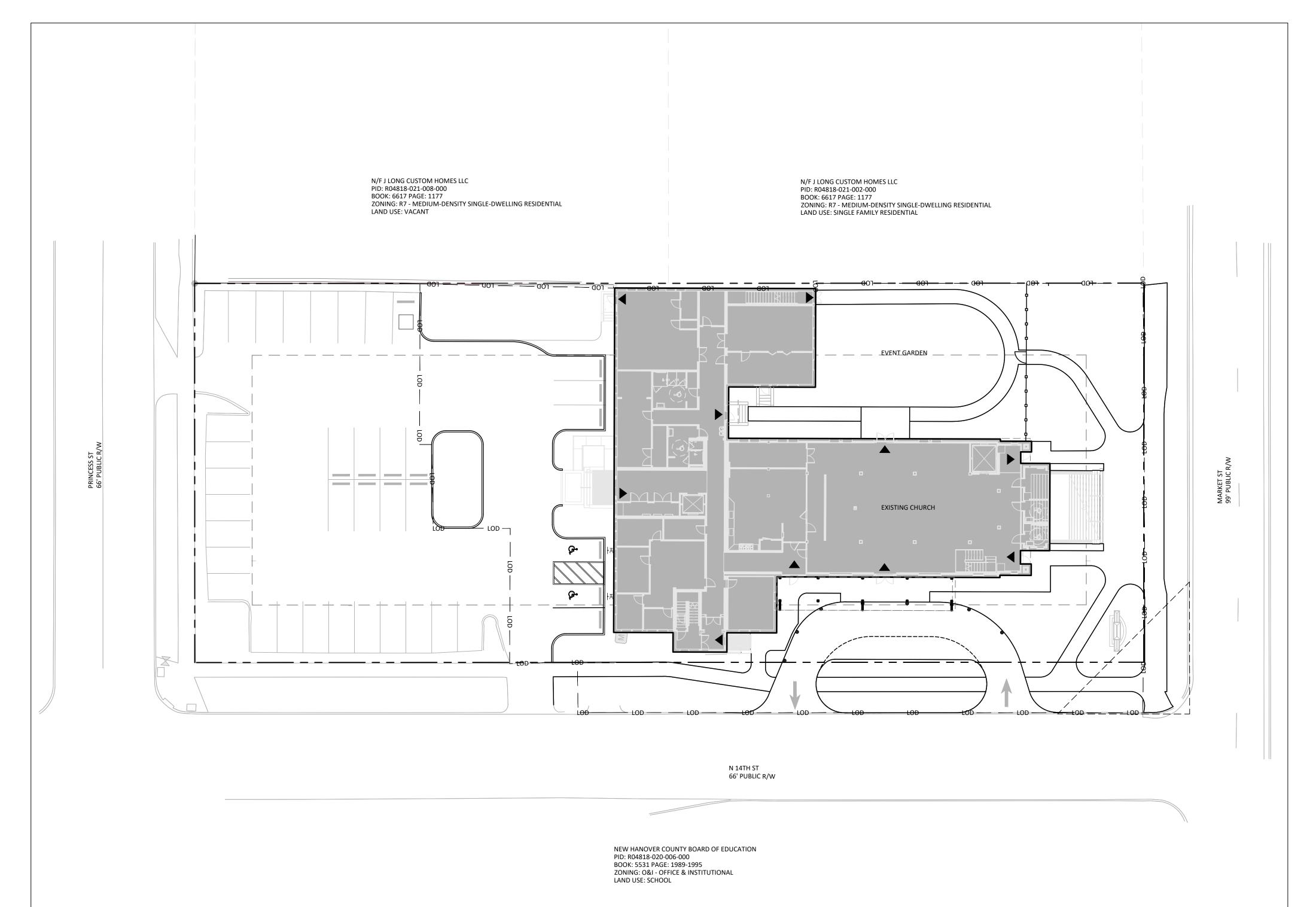
- Event Garden / Entry Way Lawn / Landscaping Symmetry—a defining V. characteristic of Neoclassical Revival architecture—guides the overall landscape design, reinforcing the building's formal and balanced aesthetic. The proposed Event Garden provides a dignified, formal outdoor space suitable for weddings, memorials, and other large gatherings. A horseshoe-shaped pedestrian path, inspired by the geometry of the church's stained-glass windows, frames the lawn and allows full access throughout the space. Plantings within the garden are organized in linear patterns, with trees placed in a symmetrical square layout to complement the building's architecture. This same formal planting approach extends to the Entry Way Lawn and along Market Street, where existing and transplanted trees help frame views of the church and create a graceful transition from pedestrian scale to the building's grand façade. Historic trees on the property will be preserved wherever possible. In one case where a tree conflicts with the proposed drive, it is planned to be carefully transplanted. All new plant materials will be consistent with the character of the historic district and selected from the recommended plant list to maintain historical integrity.
- vi. **Fences** To enhance the character of the site and provide a cohesive boundary around the Event Garden, a new decorative fence is proposed. The selected design features intricate detailing and a black finish, constructed of traditional materials that are compatible with the Neoclassical Revival style of the church. This new fencing offers a more historically appropriate alternative to the existing mix of chain link and painted metal fences currently on site. The proposed fence is modest in height—below the maximum allowed—and is set back from the property line to reduce its visual impact. It is intentionally understated, particularly at the prominent corner of 14th and Market Streets, allowing the historic architecture to remain the focal point.

The proposed improvements have been carefully designed to meet the functional needs of Trinity United Methodist Church while honoring the historic character of the site and its surrounding district. Every architectural and landscape element reflects a thoughtful balance between preservation and modern use. The project

complies with all applicable Historic District Guidelines and City of Wilmington development standards, including stormwater management. Collectively, these enhancements will improve accessibility, circulation, and community engagement—ensuring the church remains a vibrant and welcoming presence within the historic fabric of Wilmington.

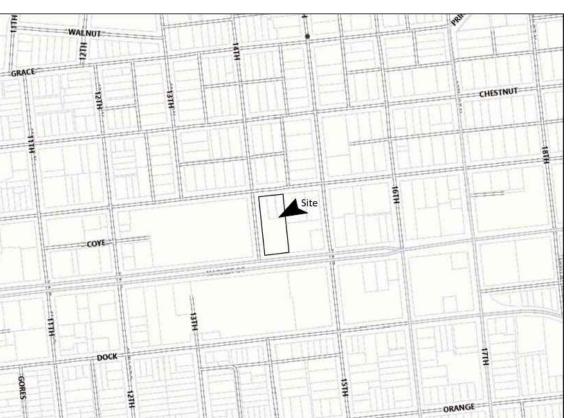
TRINITY UMC CONSTRUCTION DRAWINGS

1403 MARKET ST, WILMINGTON, NC 28401 PRE-TRC SUBMITTAL CITY OF WILMINGTON, NC



VICINITY MAP





BOLTON & MENK

1502 CASTLE STREET WILMINGTON, NC 28401 Phone: (910) 599-9080 Email: Wilmington@bolton-menk.com www.bolton-menk.com

Trinity United Methodist Church

1403 Market St Wilmington, NC 28401

SHEET INDEX

Sheet List Table **COVER SHEET SURVEY & EXISTING CONDITIONS** DIMENSION CONTROL PLAN

CONTACT INFO

OWNER/DEVELOPER: TRINITY UNITED METHODIST CHURCH 1403 MARKET STREET WILMINGTON, NC 28401 BROCK MEYER | BMEYER@NCCUMC.COM

WESLEY COMMUNITY DEVELOPMENT

13816 PROFESSIONAL CENTER DRIVE, STE 200 HUNTERSVILLE, NC 28078

CHAD BRANNON | CBRANNON@WESLEYCDC.COM

SURVEYOR:

BOLTON & MENK, INC. **802 MAIN STREET** CONWAY, SC 29526 PHONE: 843.488.1040

SCOTT PETRARCA, PLS | SCOTT.PETRARCA@BOLTON-MENK.COM F. WILLIAM FAIREY, IV, PLS | WILL.FAIREY@BOLTON-MENK.COM

ARCHITECT:

2907 PROVIDENCE ROAD SEAN DELAPP | SEAND@WGMDESIGN.COM

LANDSCAPE ARCHITECT & CIVIL ENGINEER:

BOLTON & MENK INC. 1502 CASTLE STREET WILMINGTON, NORTH CAROLINA 28401 PHONE: 910.380.3368

AMANDA MACLEOD, PLA | AMANDA.MACLEOD@BOLTON-MENK.COM RYAN WRIGHT, PE | RYAN.WRIGHT@BOLTON-MENK.COM

COVER SHEET

PROJECT NO: 4972.001

REVISIONS:

ARE LOCATED PRIOR TO CONSTRUCTION.

3. ALL PAVEMENT CUTS, CONCRETE OR ASPHALT, ARE TO BE REPLACED ACCORDING TO THE STANDARDS OF THE NORTH CAROLINA DEPARTMENT OF TRANSPORTATION, OR LOCAL JURISDICTION, WHICHEVER IS MORE STRINGENT.

4. SHORING SHALL BE IN ACCORDANCE WITH OSHA TRENCHING

CONSTRUCTION 07-16-2025 AM, MM, KS DESIGNED BY:

KS

DRAWN BY:

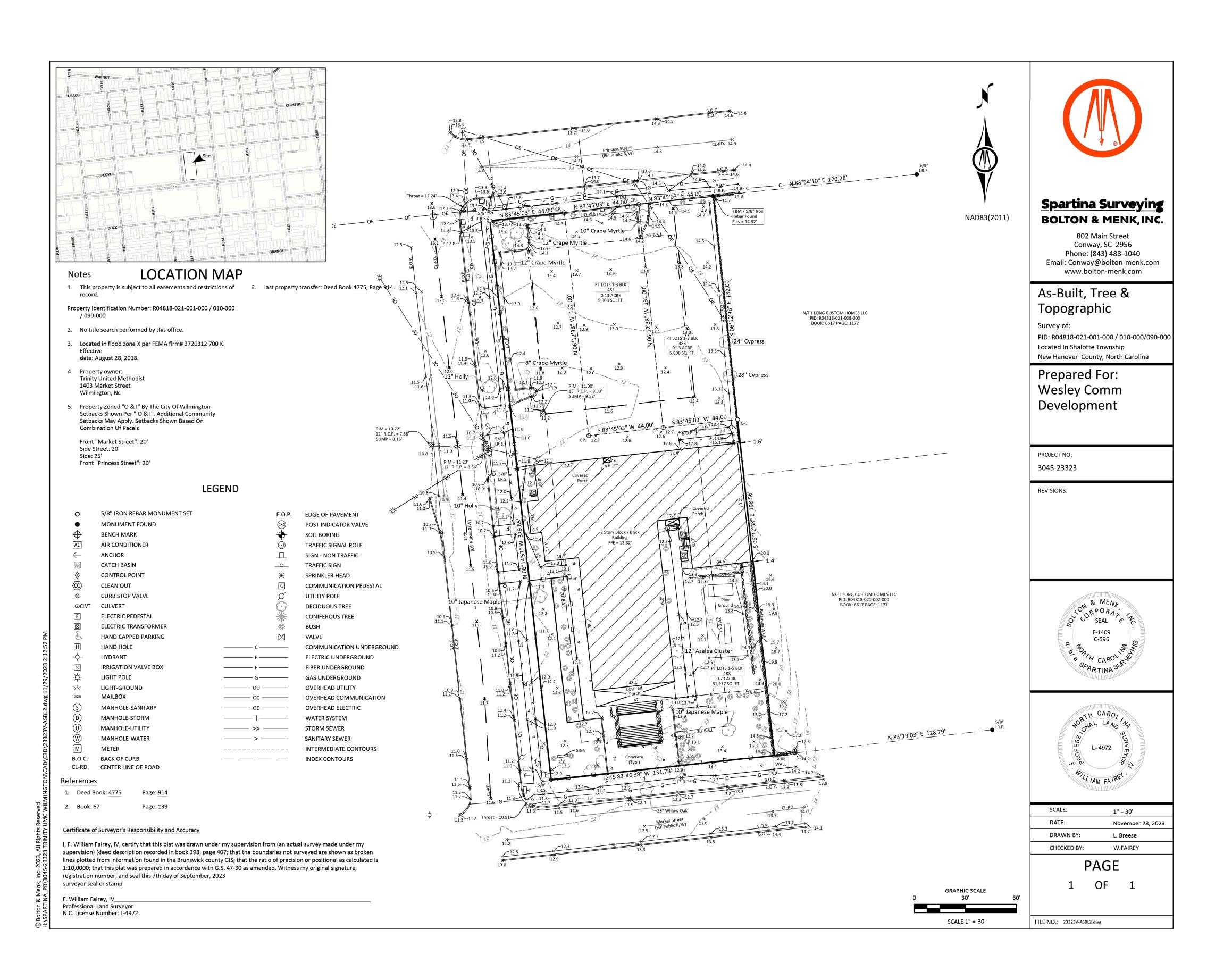
CHECKED BY:





CONTRACTOR IS RESPONSIBLE FOR PLACING BARRICADES, USING FLAG MEN, ETC., AS NECESSARY TO ENSURE THE SAFETY OF THE
PUBLIC.

STANDARDS, 29 CFR, PART 1926, SUBPART P, OR AS AMENDED.





BOLTON & MENK

1502 CASTLE STREET WILMINGTON, NC 28401

Phone: (910) 599-9080 Email: Wilmington@bolton-menk.com www.bolton-menk.com

Trinity United
Methodist Church

1403 Market St Wilmington, NC 28401

SURVEY & EXISTING CONDITIONS

PROJECT NO: 4972.001

REVISIONS:

FOR CONSTRUCTION

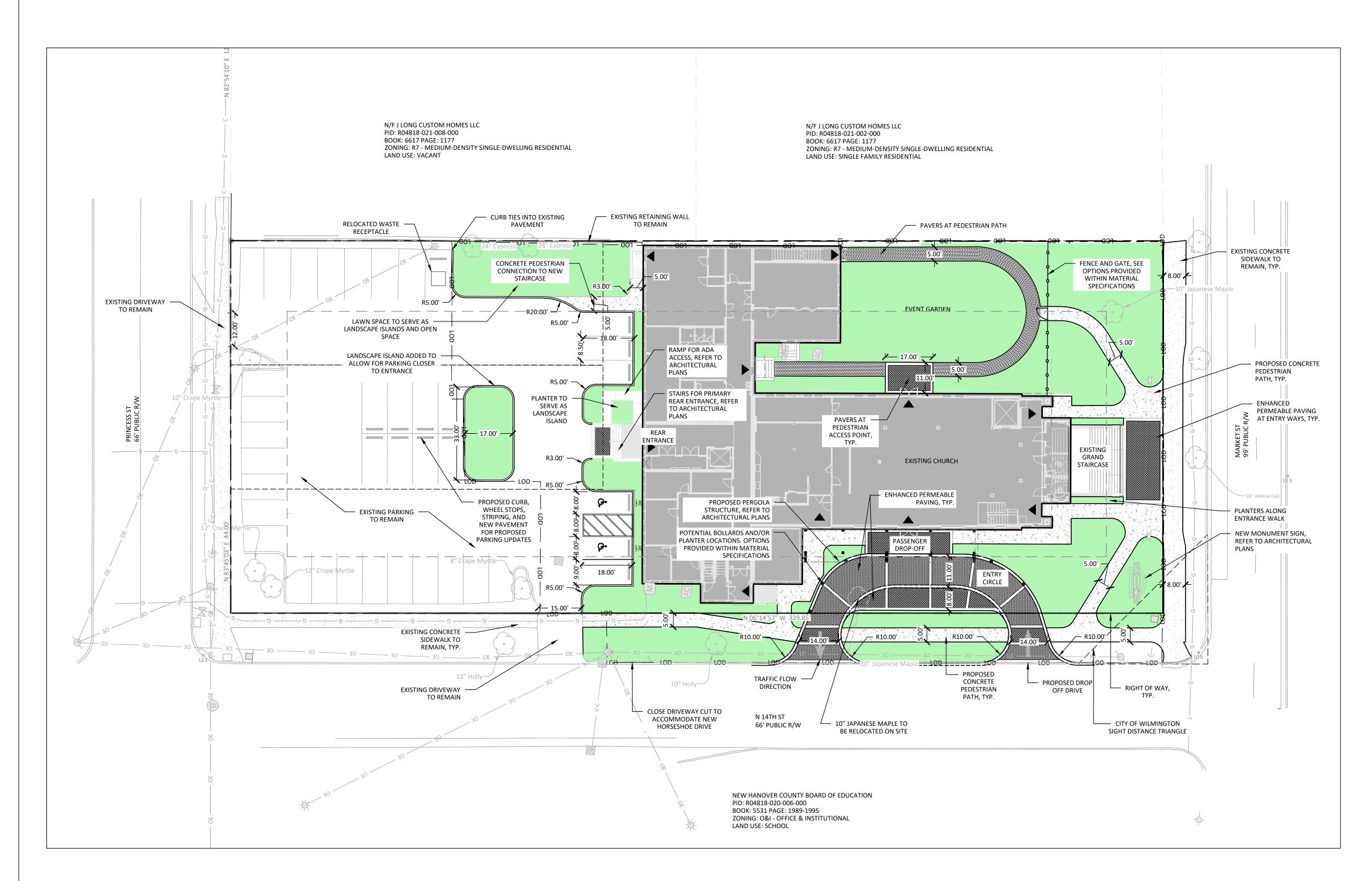
DATE: 07-16-2025

DESIGNED BY: AM, MM, KS

DRAWN BY: KS

CHECKED BY: AM, NW

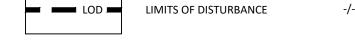
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ADDDECCEC	1//02 1// 0//	ST 1404 DRINGESS ST 1406 DRINGESS S
ADDRESSES	1403 MARKET	ST, 1404 PRINCESS ST, 1406 PRINCESS S
PIN NUMBERS	R04818-021-011-00	O, R04818-021-010-000, R04818-021-00
TOTAL SITE AREA		.99 ACRES
OWNER/DEVELOPER	TRINITY UNITED METHO	DIST CHURCH
EXISTING ZONING	OFFICE AND INSTITUTION	IAL (O&I)
PROPOSED ZONING	OFFICE AND INSTITUTION	IAL (O&I)
CAMA LAND USE CLASSIFICATION	URBAN	
WETLANDS	NONE PRESENT	
FLOODZONE	ZONE X	
HISTORIC DISTRICT	CAROLINA HEIGHTS / WI	NOCA TERRACE HISTORIC DISTRICT OVER
EXISTING / PROPOSED LAND USE	PLACE OF WORSHIP	
CONSTRUCTION TYPE	TYPE IIIB, NOT SPRINKLEI	RED
DIMENSIONAL STANDARDS		
	REQUIRED	PROPOSED
SETBACKS		
FRONT (MARKET ST)	20'	13.7'
SIDE STREET (N 14TH STREET)	20'	3.6'
SIDE INTERIOR	25'	1.6'
REAR (PRINCESS ST)	20'	146.2'
MINIMUM LOT AREA (SF)	15,000 SF	43,124 SF
MINIMUM LOT WIDTH	80'	131.78'
BUILDING SIZE		,
BUILDING SQUARE FOOTAGE	N/A	12,192 SF
BUILDING HEIGHT (MAXIMUM)	45'	± 44'
BUILDING LOT COVERAGE 11,500 SF /43,124 SF = 26.7%	40%	26.7%
DISTURBED AREA	N/A	34,973 SF .8 ACRES
IMPERVIOUS AREA	EXISTING	PROPOSED
BUILDING	12,192 SF	13,334 SF
ASPHALT	17,216 SF	14,543 SF
CONCRETE	7,397 SF	5,573 SF
TOTAL	36,805 SF	33,450 SF
PERMEABLE PAVERS	0 SF	4,006 SF
PARKING SPACES	EXISTING	PROPOSED
STANDARD	47	35
ADA	2	2

LEGEND

SYMBOL		DETAIL
	PROPERTY LINE	-/-





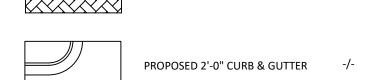
PROPOSED ACCESSIBLE SPACE



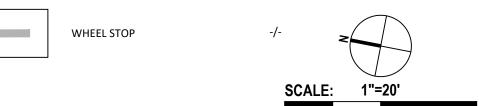
	EXISTING CONCRETE PAVING	-/-
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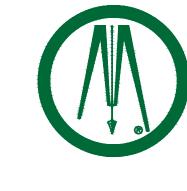






\Box	BOLLARD AND/OR PLANTER
--------	------------------------





BOLTON & MENK

1502 CASTLE STREET
WILMINGTON, NC 28401
Phone: (910) 599-9080
Email: Wilmington@bolton-menk.com
www.bolton-menk.com

Trinity United Methodist Church

1403 Market St Wilmington, NC 28401

DIMENSION CONTROL PLAN

PROJECT NO: 4972.001

REVISIONS:

NOT FOR CONSTRUCTION

DATE:	07-16-2025	
DESIGNED BY:	AM, MM, KS	
DRAWN BY:	KS	
CHECKED BY:	AM, NW	

C1.00

EXTERIOR PATIO & CANOPY TRINITY UNITED METHODIST CHURCH

1403 Market St, Wilmington, NC 28401







INDEX OF DRAWINGS CONSULTANTS

PLUMBING DRAWING LIST

	GENERAL			
Sheet Number	Sheet Name		ARCHITECTURE - SITE DRAWING	STRUCTURAL DRAWING LIST
CIVIL DRAWING LIST		AS-100	ARCHITECTURAL SITE PLAN -COLOR	
C0.0 SEPARAT	E PACKAGE			
			ARCHITECTURE - DRAWING LIST	MECHANICAL DRAWING LIST
		A-110 A-120 A-210 A-310 A-320 A-410 A-610 AP-111	FLOOR PLAN FLOOR PLAN ENLARGED R.C.P. & INTERIOR ELEVATIONS ELEVATIONS OVERALL ELEVATIONS ENLARGED WALL SECTIONS MATERIAL SPECS ARCHITECTURAL PRES WEST CANOPY ARCHITECTURAL PRES SIGN	ELECTRICAL DRAWING LIST

FLOOR PLAN & ELEVATIONS (MONUMENT SIGN)

2907 PROVIDENCE RD. SUITE 304 CHARLOTTE NC, 28078
Tel: 704.248.3267
ANDREW CONSULTING ENGINEERS, P.
.3811 Peachtree Avenue, Suite 300 Wilmington, NC 28403

BOLTON & MENK, INC

1502 Castle St, Wilmington, NC 28401

CIVIL

TLC ENGINEERS

O: 910.202.5555 Ext. 112

(910) 380-3368

WGM DESIGN LLC.

9115 Harris Corners Parkway, Suite 270 Charlotte, NC 28269

PLUMBING/ MECHANICAL/FIRE/ELECTRICAL
704.765.5091 wgm DESIGN

Suite 304

Tel: 704.342.9876

wgmdesign.com







KEY PLAN

TRINITY
UNITED
METHODIST
CHURCH

1403 Market St, Wilmington, NC 28401

ARCHITECT

STRUCTURAL

Rev. Date Description

v Date Description

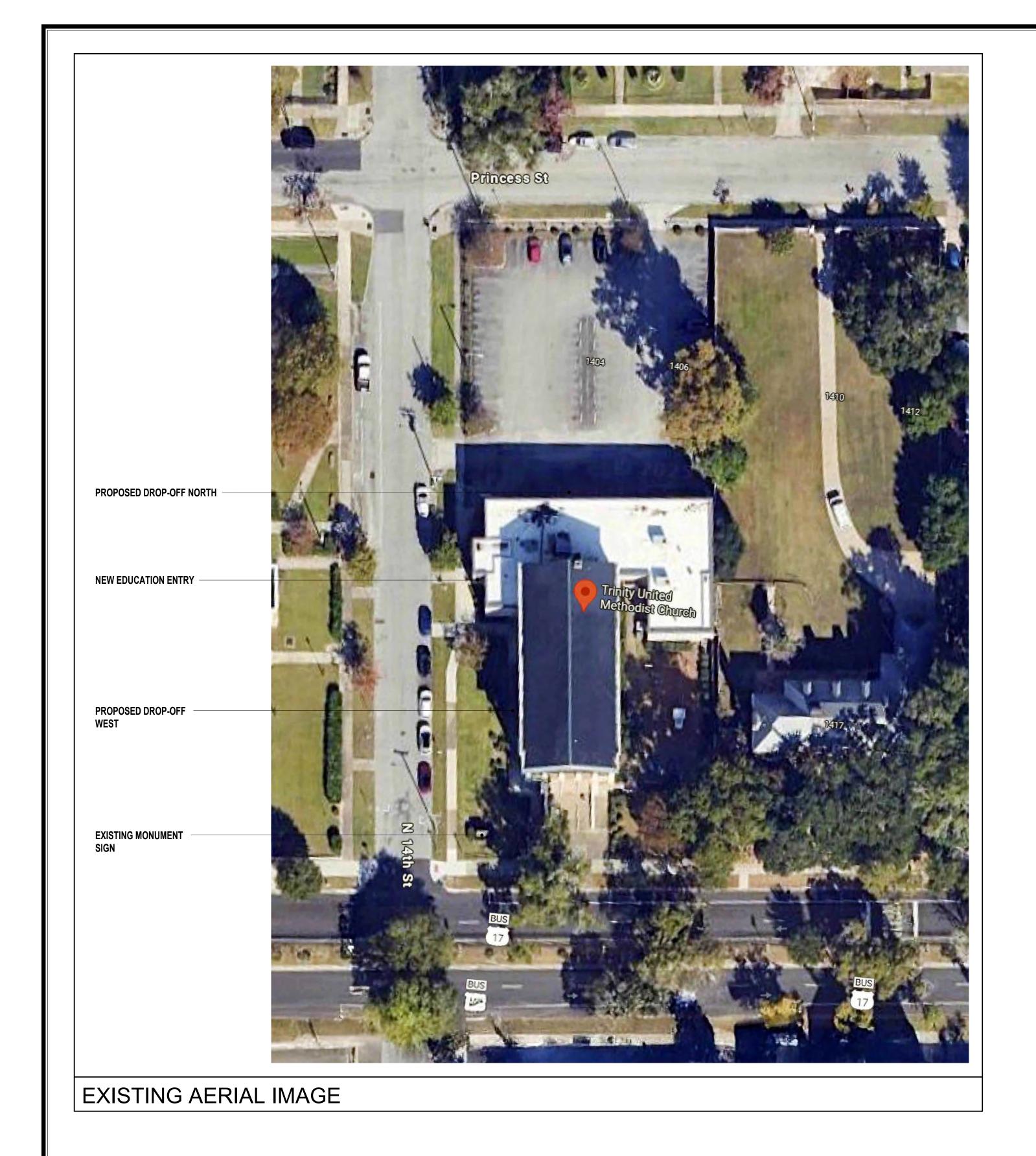
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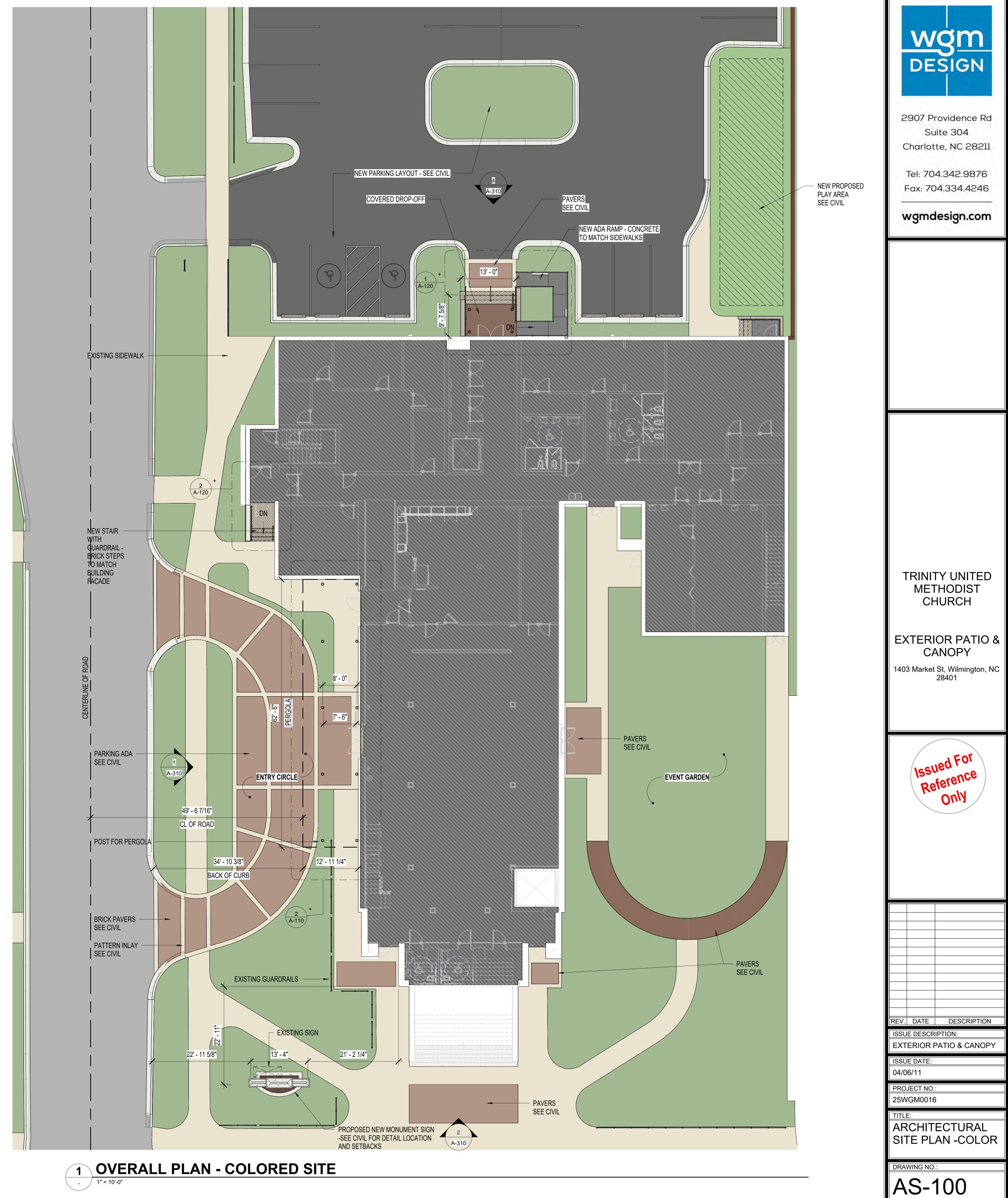
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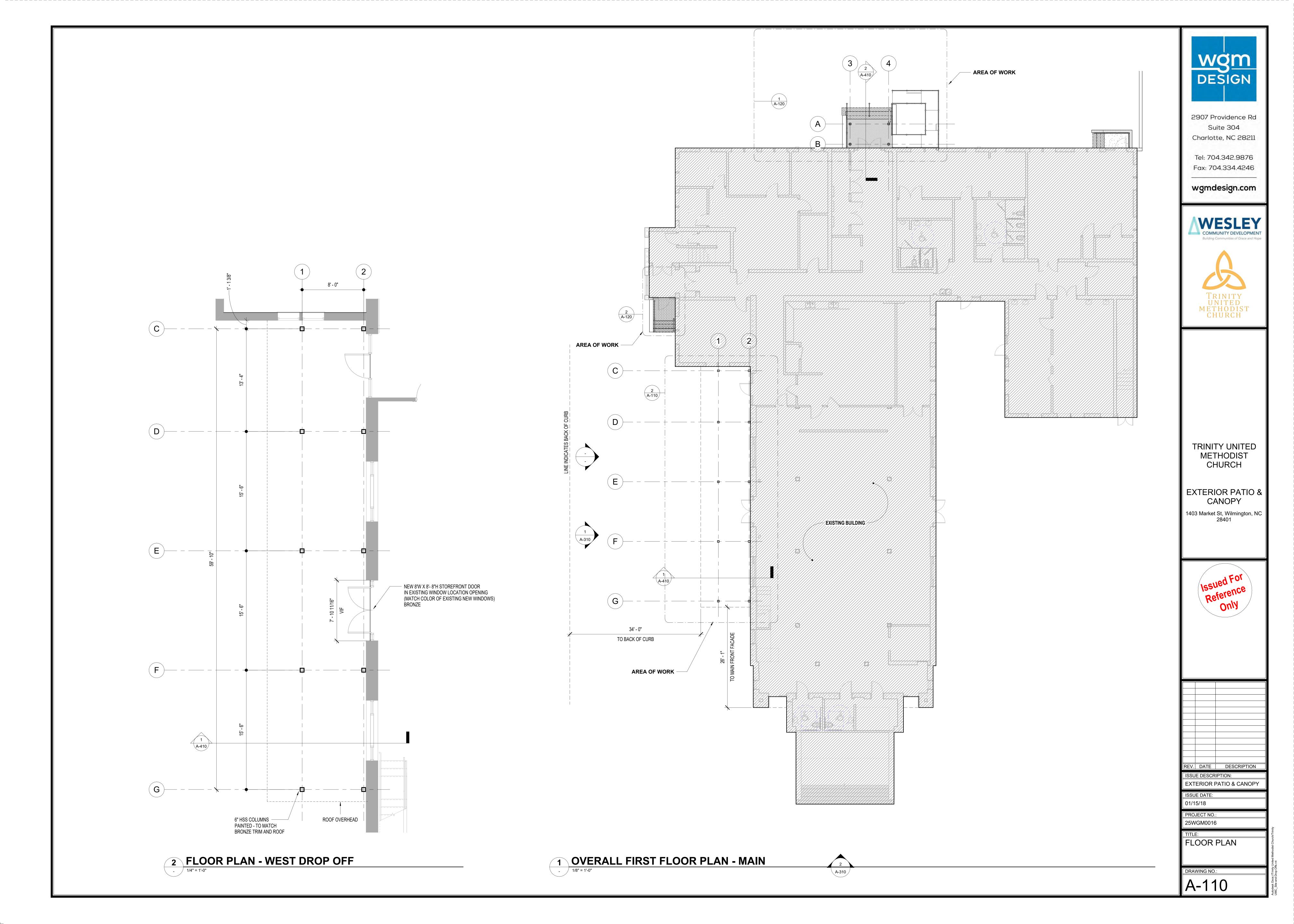
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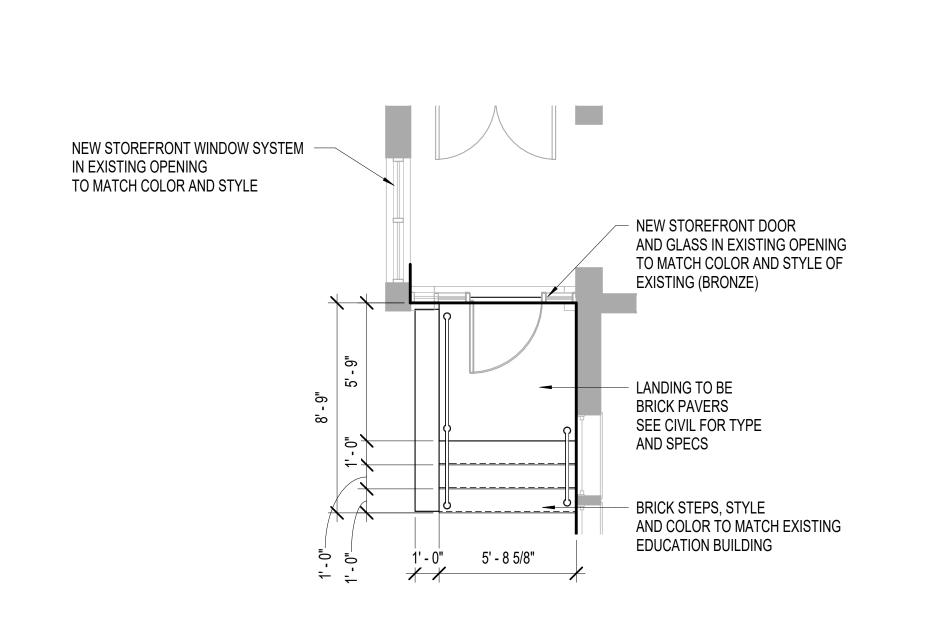
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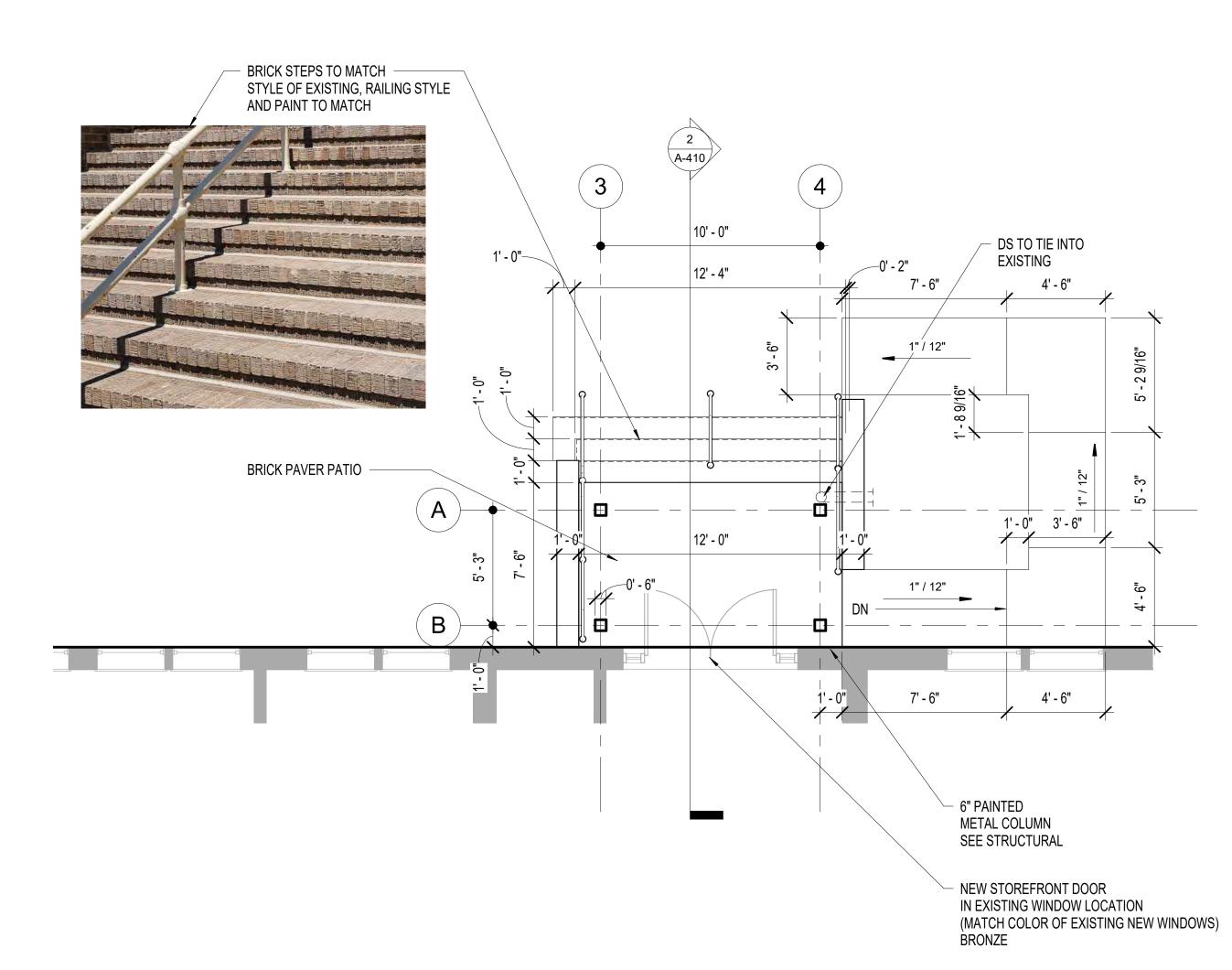






2 FLOOR PLAN - EDUCATION ENTRANCE

- 1/4" = 1'-0"



1 FLOOR PLAN - NORTH DROP OFF

1/4" = 1'-0"



2907 Providence Rd Suite 304 Charlotte, NC 28211

Tel: 704.342.9876 Fax: 704.334.4246

wgmdesign.com

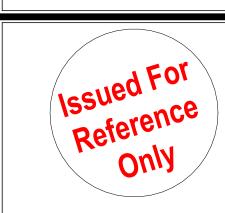




TRINITY UNITED
METHODIST
CHURCH

EXTERIOR PATIO & CANOPY

1403 Market St, Wilmington, NC 28401



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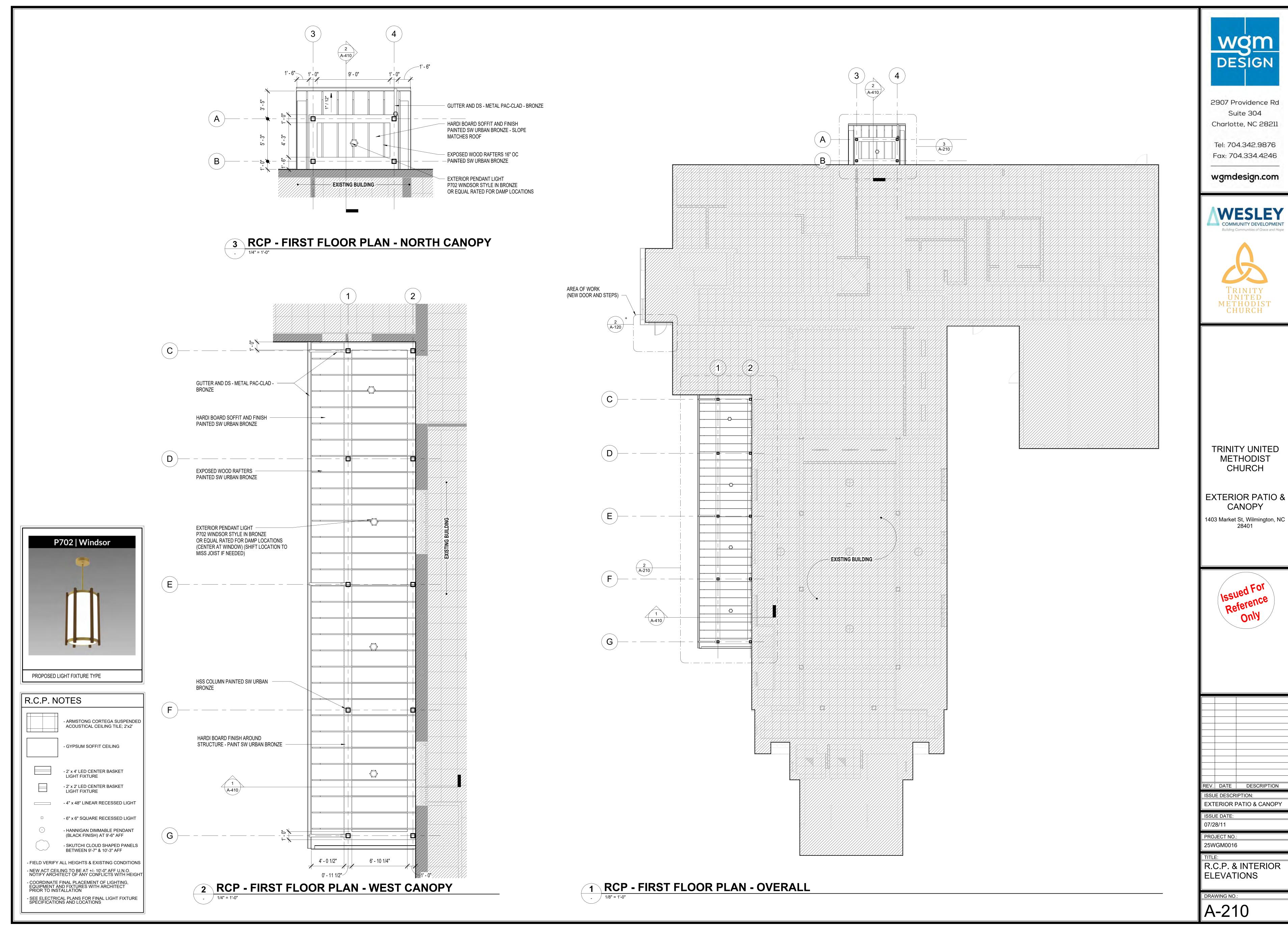
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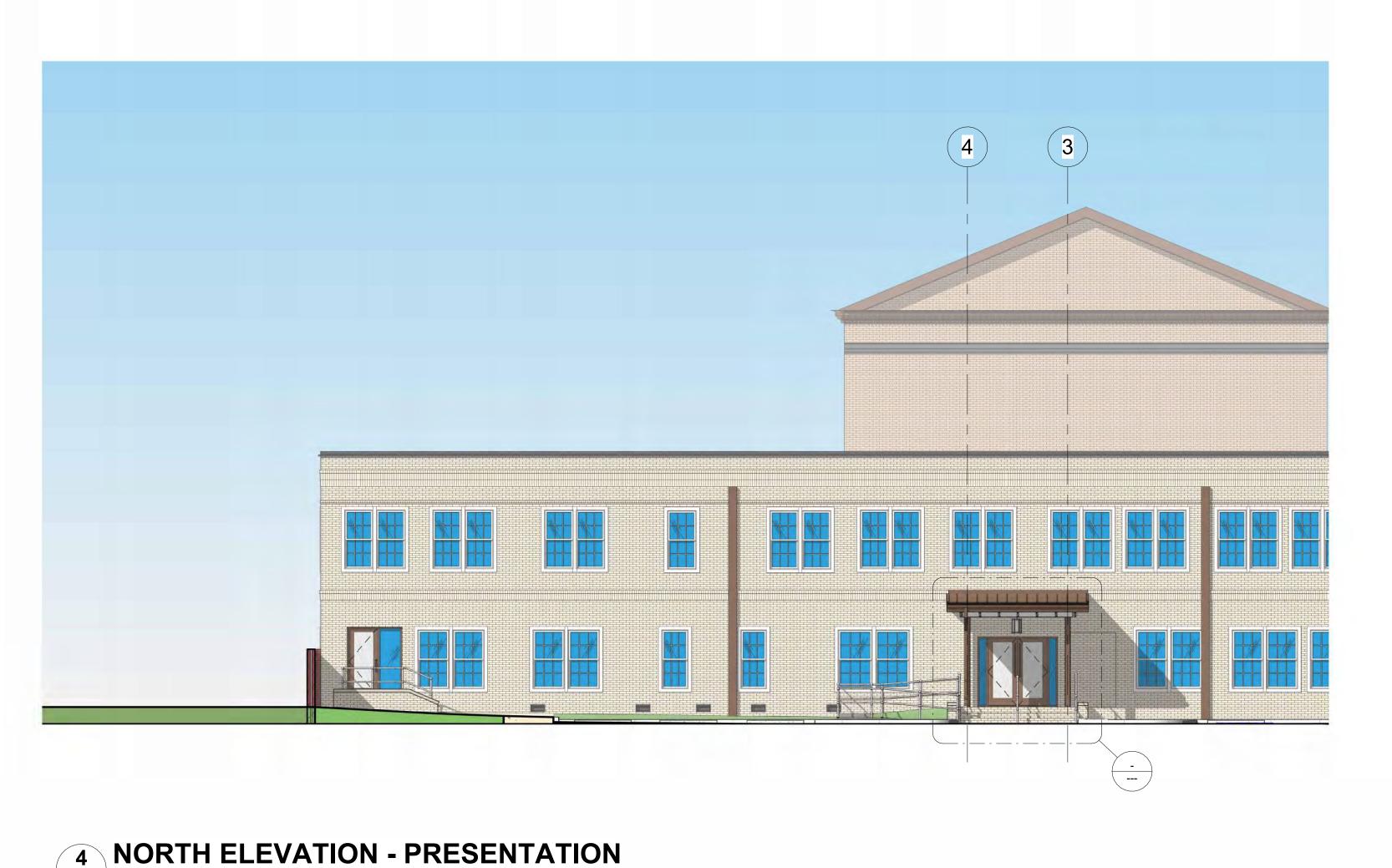
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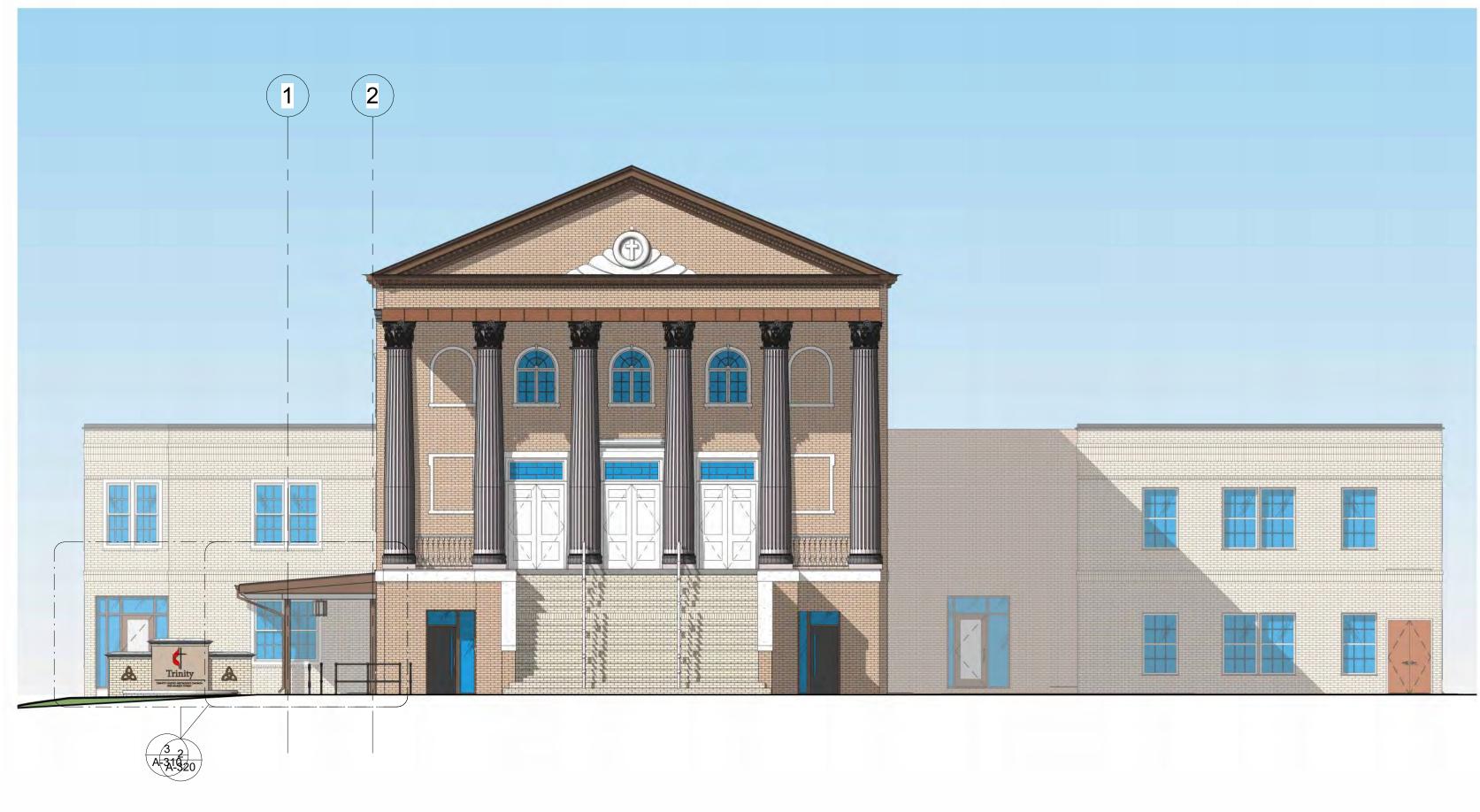
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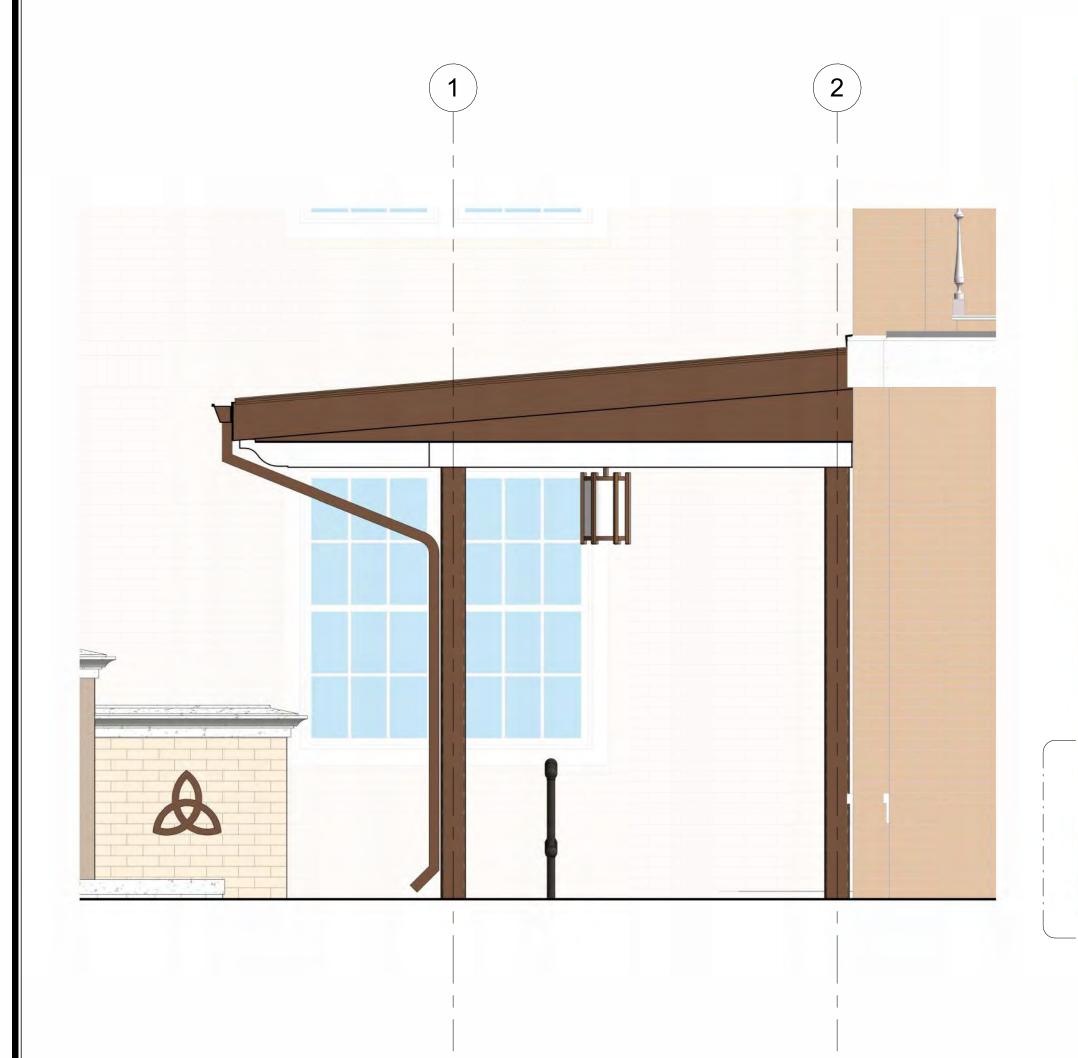


REV.	DATE	DESCRIPTION	
ISSUE DESCRIPTION:			
EXTERIOR PATIO & CANOPY			
l 🔤			

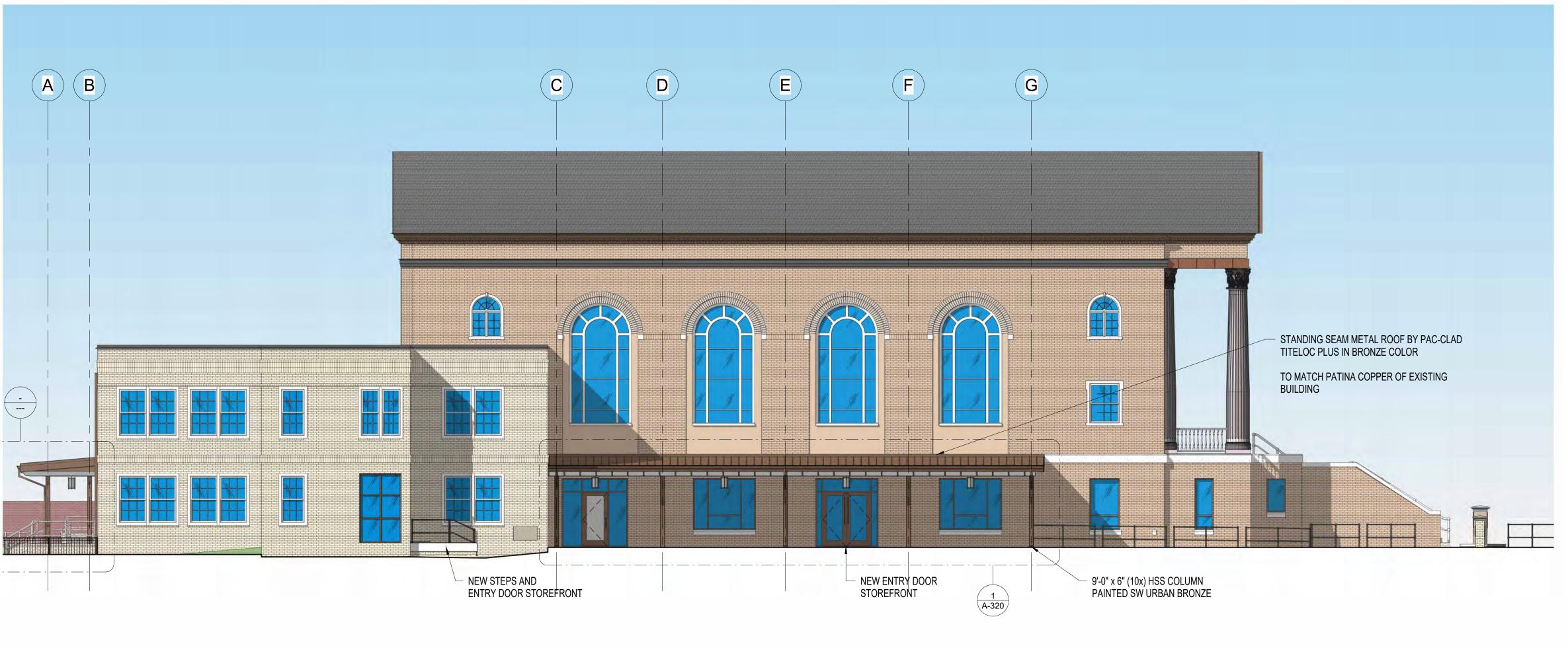




2 SOUTH ELEVATION - PRESENTATION



3 SOUTH ELEVATION - WEST CANOPY



1 WEST ELEVATION - PRESENTATION

1/8" = 1'-0"

wgm DESIGN

2907 Providence Rd Suite 304 Charlotte, NC 28211

Tel: 704.342.9876 Fax: 704.334.4246

wgmdesign.com

WESLEY COMMUNITY DEVELOPMENT



TRINITY UNITED METHODIST CHURCH

EXTERIOR PATIO & CANOPY

1403 Market St, Wilmington, NC 28401

Issued For Reference Only

V.	DATE	DESCRIPTION
SU	E DESCR	IPTION:

ISSUE DESCRIPTION:
EXTERIOR PATIO & CANOPY

ISSUE DATE: 04/10/25

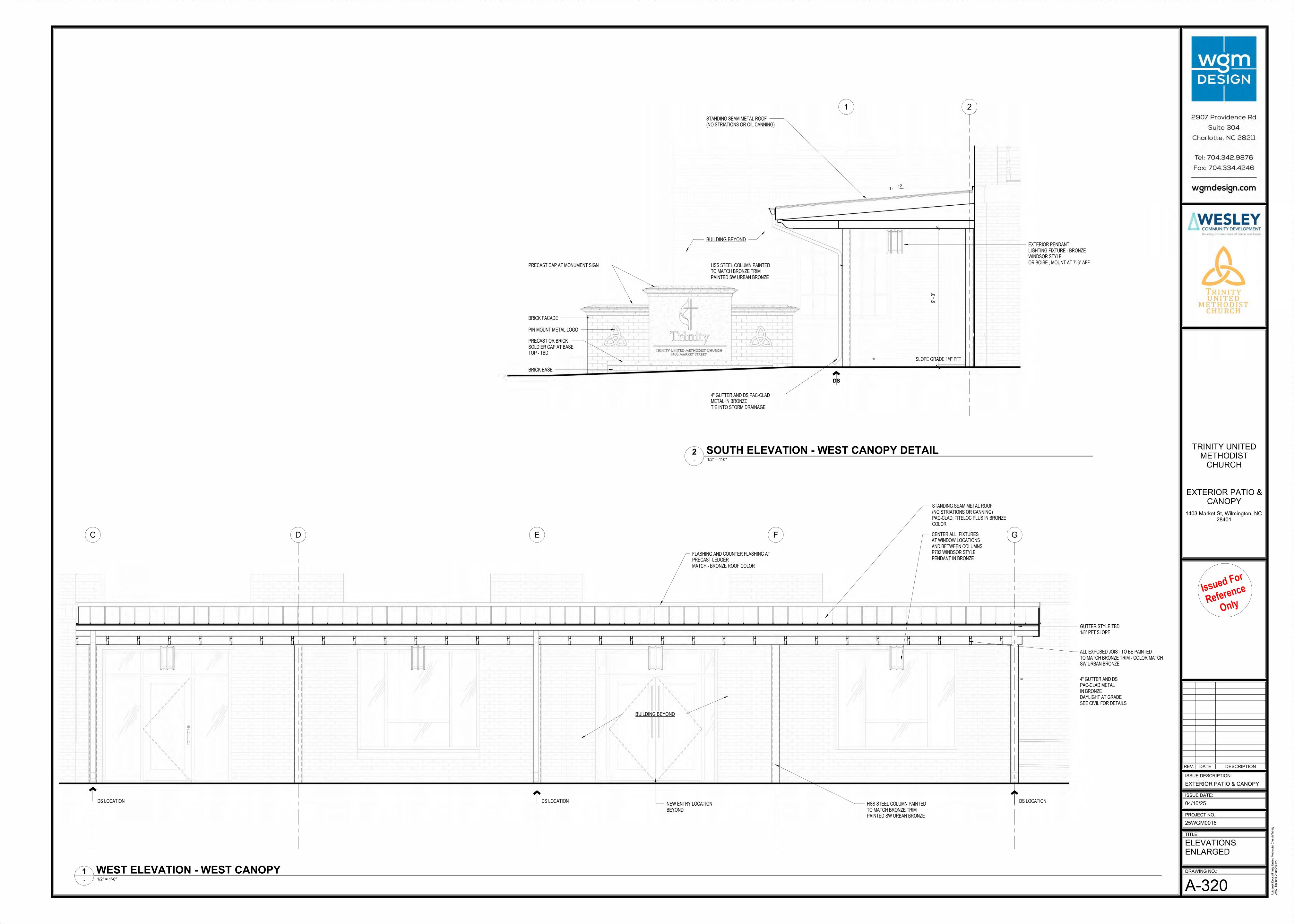
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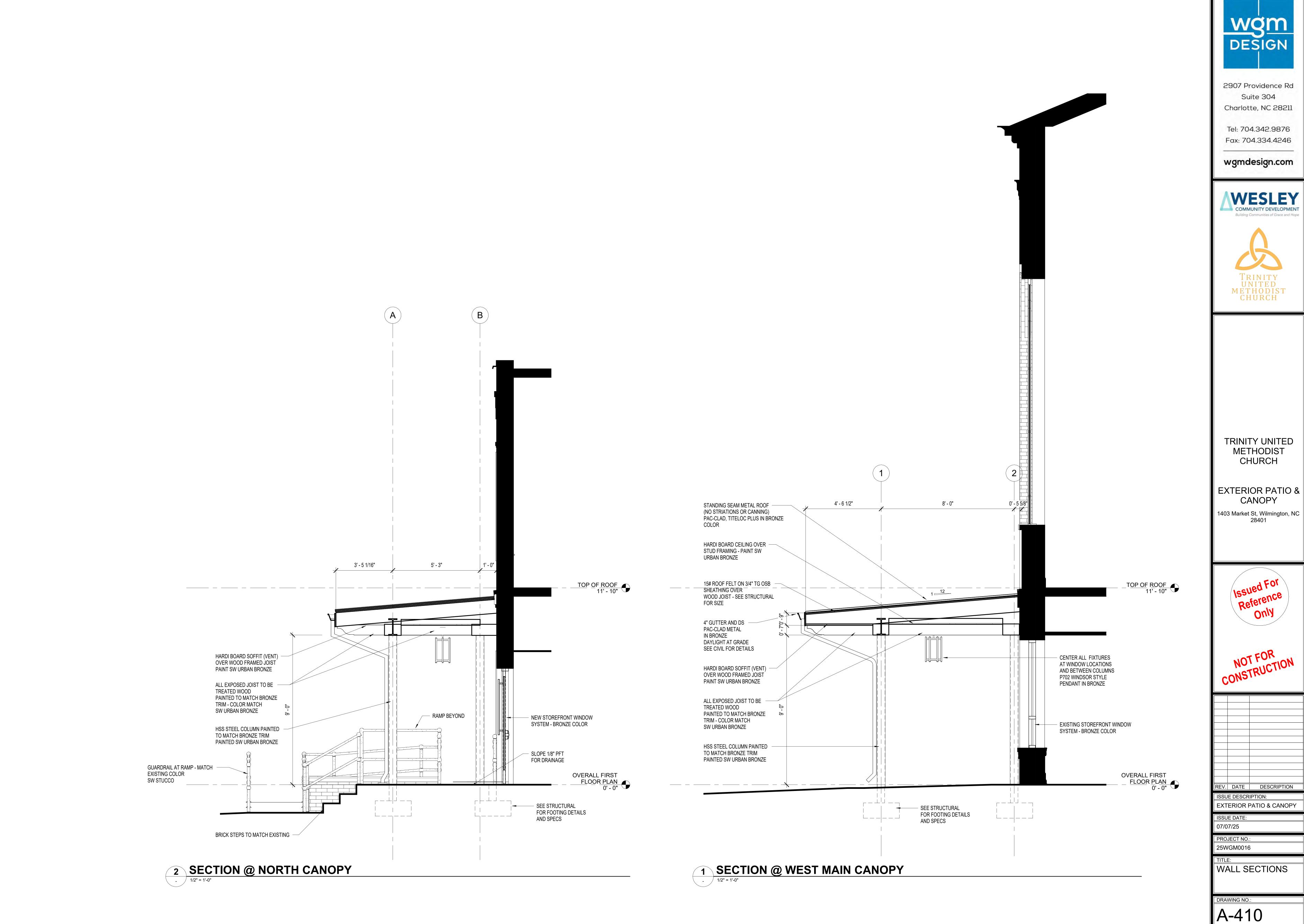
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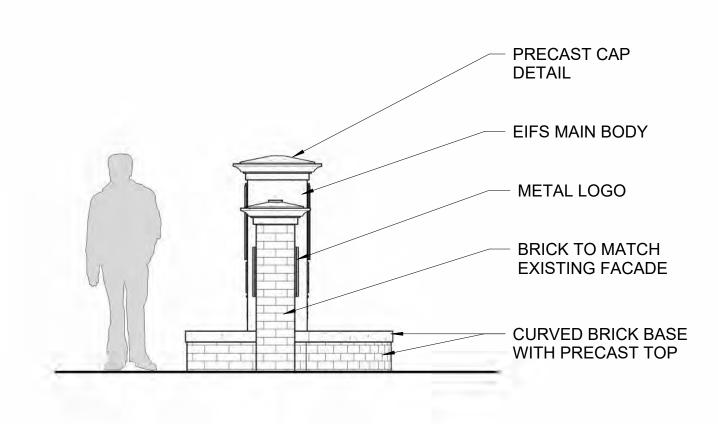
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Aurodesk Doos ://Trinity United Methodist Church/Trinity

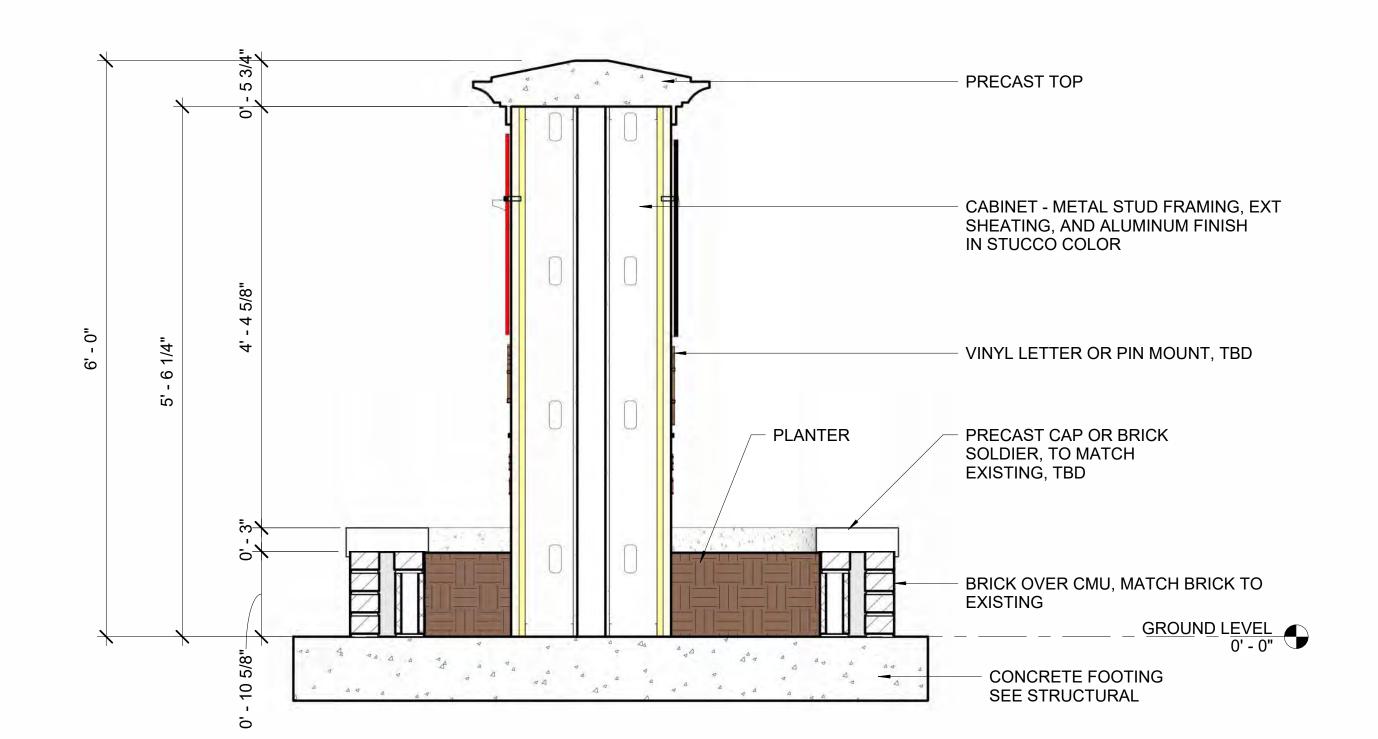








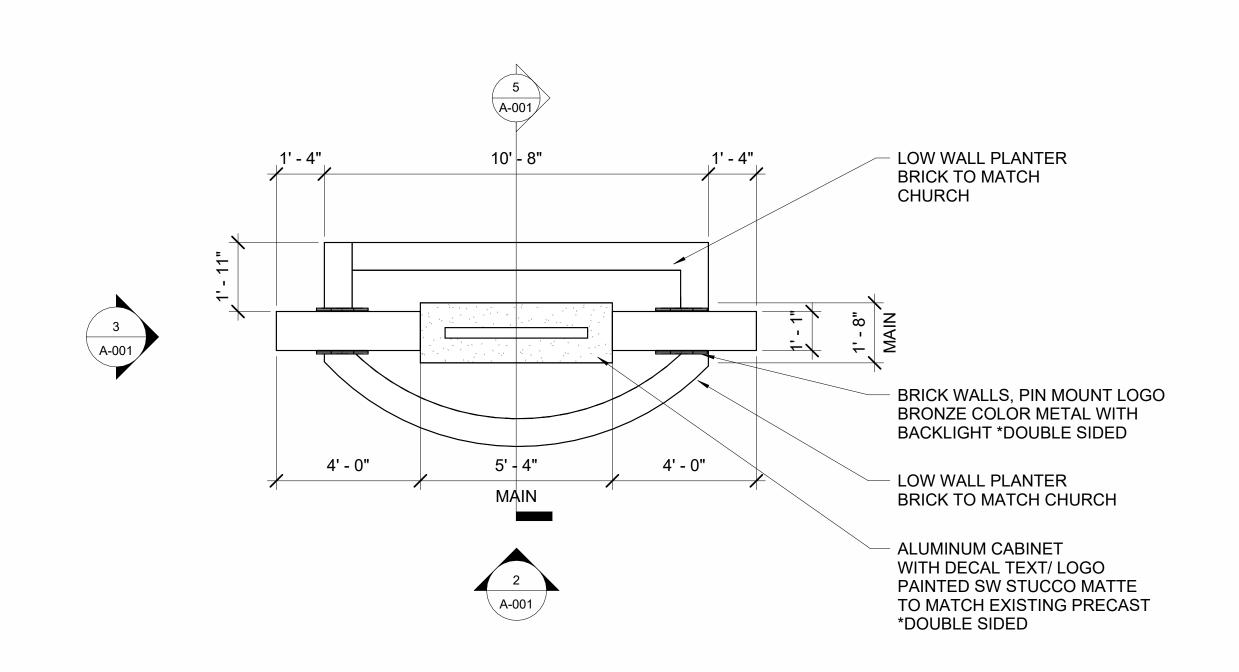
3 WEST ELEVATION - PRESENTATION



5 WALL SECTION
- 1" = 1'-0"



2 SOUTH ELEVATION - PRESENTATION 3/8" = 1'-0"



1 OVERALL FIRST FLOOR PLAN - PRESENTATION



2907 Providence Rd Suite 304 Charlotte, NC 28211

Tel: 704.342.9876 Fax: 704.334.4246

wgmdesign.com

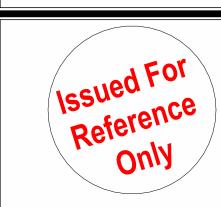
AWESLEY COMMUNITY DEVELOPMENT



TRINITY UNITED METHODIST CHURCH

MONUMENT SIGN

1403 Market St, Wilmington, NC
28401



REV.	DATE	DESCRIPTION
ISSUE DESCRIPTION:		
Progress		

Progress

ISSUE DATE:

PROJECT NO.: 25WGM0016

25WGM0016

FLOOR PLAN & ELEVATION

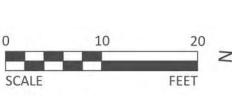
A-001

Autodesk Docs://Trinity United Methodist Church/Trinity





DESIGNS ARE CONCEPTUAL AND SUBJECT TO CHANGE. ALL DESIGNS SUBJECT TO CITY OF WILMINGTON ZONING AND HISTORIC DISTRICT OVERLAY GUIDELINES AND REVIEW. STORM WATER REVIEW AND COORDINATION IN PROGRESS BASED ON PROPOSED IMPERVIOUS AREAS. STORM WATER REQUIREMENTS MAY REQUIRE DESIGN CHANGES.







CERTIFICATE OF APPROPRIATENESS APPLICATION MAJOR WORK

NEW CONSTRUCTION INFORMATION

Complete one sheet for each new building or structure in order to address all of the project components. Please use continuation sheets if necessary.

Building Element	Proposed Materials, Dimensions, Color
Roof (Roof Pitch / Material / Color)	
Main WEST CANOPY, 1/12 PITCH	STANDING SEAM METAL ROOF, METAL COLUMNS PAINTED TO MATO COLOR TO BE BRONZE - 62'L X 12'W X 9'H
Front Porch / Side Porch / Rear Porch NORTH CANOPY, 1/12 PITCH	STANDING SEAM METAL ROOF, METAL COLUMNS PAINTED TO MATO COLOR TO BE BRONZE - 13'L X 10'W X 9'H
Height (avg. grade to peak of roof)	1'-0" INCREASE IN HEIGHT
Cladding	
Body of building	
CLADDING OF ROOF, METAL	PREFINISH TO MATCH EXISTING BRONZE
Additional (Reveal, Finish, Mortar Color)	
BRICK	BRICK AT STEPS AND FOUNDATION WILL
	MATCH EXISTING IN STYLE AND COLOR
Foundation	
Materials (including color and height)	
BRICK	BRICK AT STEPS AND FOUNDATION WILL MATCH EXISTING IN STYLE AND COLOR
Porch (Materials & Dimensions)	
Columns (capital and base)	
HSS STEEL COLUMNS	PAINTED IN BRONZE COLOR TO MATCH EXISTING TRIM
Stairs and Railing (include dimensions)	STEPS TO BE BRICK (MATCH EXISTING), RAILING TO BE
STAIRS AND RAILING	STEEL TO MATCH EXISTING (CREME)
Decking (floorboards)	
PAVERS	
Balustrade / railing (top cap and bottom)	
RAILING	RAILING TO BE STEEL TO MATCH EXISTING IN COLOR AND STYLE (CREME)
Balustrade - individual balusters	
NA	
Ceiling (material, design, dimensions)	CEILING TO BE HARDI BOARD, PAINTED FINISH TO MATCH
CEILING AT CANOPY	EXISTING, SEAMS TO BE HIDDEN (COLOR BRONZE)
Screens (only on rear)	
NA .	

CERTIFICATE OF APPROPRIATENESS APPLICATION MAJOR WORK

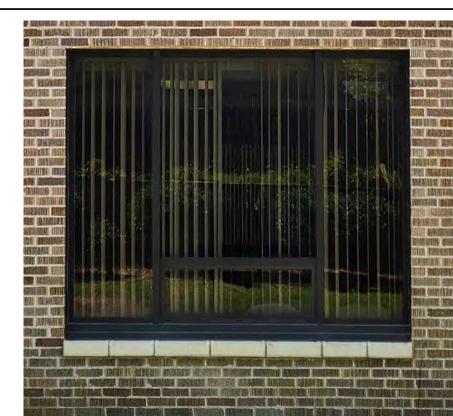
	WIAJOR WORK
Deck (Materials and Dimensions)	
Posts POST	STEEL PAINTED, STYLE AND COLOR TO MATCH EXISTING
Balustrade / railing (top cap and bottom) NA	
Balustrade - individual balusters POST	STEEL PAINTED, STYLE AND COLOR TO MATCH EXISTING
Foundation (height and materials) NA	
Entry steps and railings STEPS AND RAILING	STEPS TO BE BRICK (MATCH EXISTING), RAILING TO BE STEEL TO MATCH EXISTING (CREME)
Doors (Materials and Dimensions)	
Front entry NA	
Sides (specify location) NEW FRONT ENTRY DOOR	STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND COLOR (BRONZE)
Rear NEW FRONT ENTRY DOOR	STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND COLOR (BRONZE)
Windows (Materials, Style, Dimensions)	
Front	
Sides REPLACING OLD WITH NEW	STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND COLOR (BRONZE)
Rear REPLACING OLD WITH NEW	STOREFRONT SYSTEM, MATCH EXISTING IN STYLE AND COLOR (BRONZE)
Gutters and Downspouts	
4" GUTTER AND DS	PREFINISHED SEAMLESS, MATCH EXISTING IN STYLE AND COLOR (BRONZE)
Driveway	
Dimensions SEE CIVIL	CONCRETE AND PAVER SYSTEM
Curb, Apron and Runner Materials	
SEE CIVIL	CONCRETE AND PAVER SYSTEM
Any Additional Materials	
	*ALL OTHER NOTES ARE INCLUDED ON DRAWINGS AND SHOWN ON RENDERINGS

TERIALS & FINISHES	SPEC, COLOR, MODE
BRICK:	ITEM NUMBER:
ACME BRICK MIX 525/PAL	https://brick.com/product/776030-missiomodular-ruff/
ACME MODULAR MISSION	169002508
THREE RUFF ACME MODULAR MISSION	169002504
FOUR RUFF	100002001
NOTES: BRICK WILL MATCH EXISTING BUILDING	
ROOF:	ITEM NUMBER/ WEBSITE:
PAC-CLAD	
METAL STANDING SEAM	https://www.pac-clad.com/products/metroofing/tite-loc-plus/
METAL ROOF PANELS @ 1/12 SLOPE	COLOR: CLASSIC BRONZE STANDARD
METAL ROOF PANELS @ 1/12 SLOPE Fite-Loc Plus panels combine structural performance with	
architectural aesthetics, offering superior flatness and weather esistance.	
NOTES: COLOR WILL MATCH THE EXISTING PATINA COPPER ACCENTS ON THE EXISTING BUILDING	
STOREFRONT AND GLASS:	ITEM NUMBER:
GLASS:	https://www.kawneer.us/products/store
" LOW E PPG GLASS SOLAR BAN 70	framing/
STOREFRONT: KAWNEER STOREFRONT ALUMINUM DOORS AND WINDOW SYSTEM	GLASS COLOR TO BE DETERMINED COLOR: BRONZE
NOTES: STOREFRONT SYSTEM AND GLASS WILL MATCH EXISTING TYPE AND COLOR	
PAINT:	ITEM NUMBER:
SHERWIN WILLIAMS: COLOR:	https://www.sherwin-williams.com/en- us/color/color-family/neutral-paint-
SW 7048 URBAN BRONZE EXTERIOR	colors/sw7048-urbane-bronze
AREA OF USE:	
COLUMNS JOIST FASCIA	
HARDI BOARD	
NOTES: PAINT TO MATCH BRONZE AND COPPER OF EXISTING	
BUILDING ELEMENTS	
PAINT:	ITEM NUMBER:
	hate and the second sec
COLOR:	https://www.sherwin-williams.com/en- us/color/color-family/yellow-paint-
SW 7569 STUCCO OR SW7011 NATURAL CHOICE (BRIGHTER)	<u>colors/sw7569-stucco</u>
AREA OF USE: MONUMENT SIGN	
RAILINGS	
RAILINGS NOTES: PAINT TO MATCH PRECAST, EIFS, AND CREME RAILINGS OF	

IMAGE REFERENCE





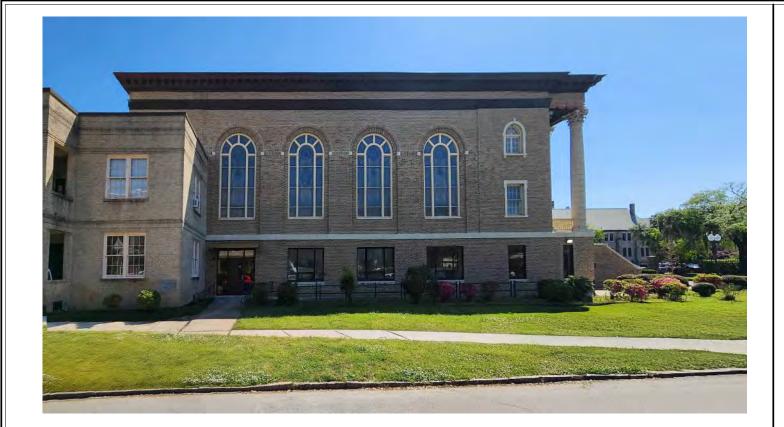


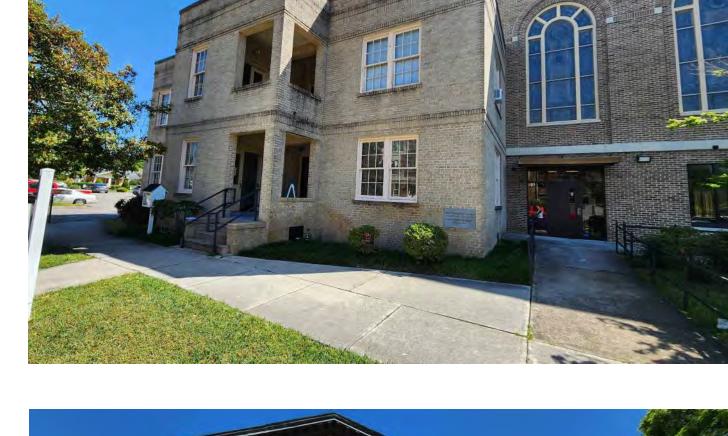
EXISTING STOREFRONT PHOTO



SW 7569 Stucco

EXISTING PHOTOS REFERENCES:





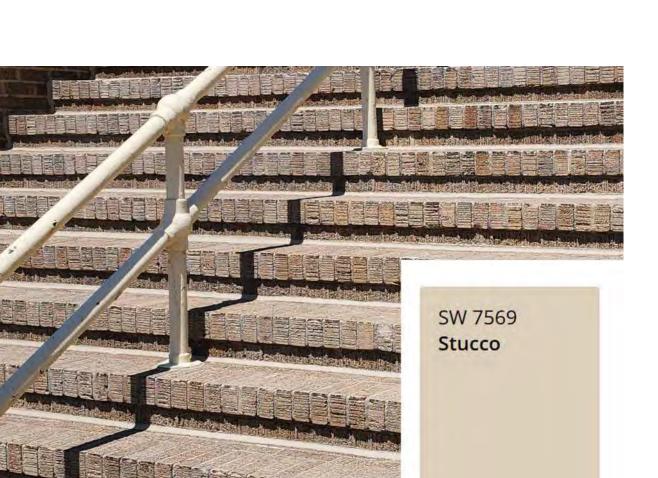






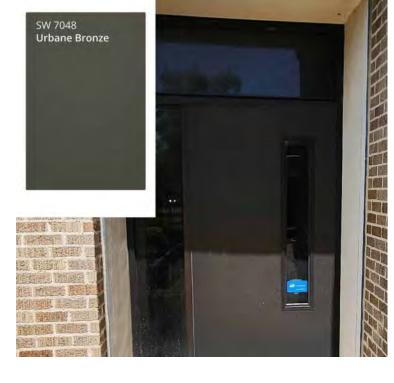


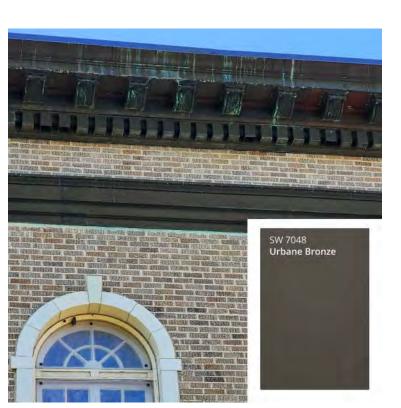
EXISTING PHOTOS - PAINT MATCH:

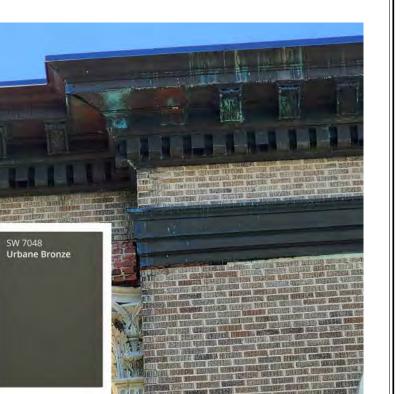


BY SHERWIN WILLIAMS











2907 Providence Rd Suite 304 Charlotte, NC 28211

Tel: 704.342.9876 Fax: 704.334.4246

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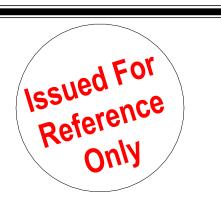




TRINITY UNITED METHODIST CHURCH

EXTERIOR PATIO & CANOPY

1403 Market St, Wilmington, NC 28401



REV.	DATE	DESCRIPTION	
ISSU	SSUE DESCRIPTION:		
ГУТ	CALIOD DATIO & CALIODY		

EXTERIOR PATIO & CANOPY

15SUE DATE: 01/03/12

PROJECT NO.: 25WGM0016

MATERIAL SPECS

A-610

Autodesk Docs://Trinity United Methodist Church/Trinity

ENVIRONMENTAL COLLECTION

AQUALINE

3-PIECE PERMEABLE | 80MM

<u>Pavers (2nd option)</u> Manufacturer: Belgard

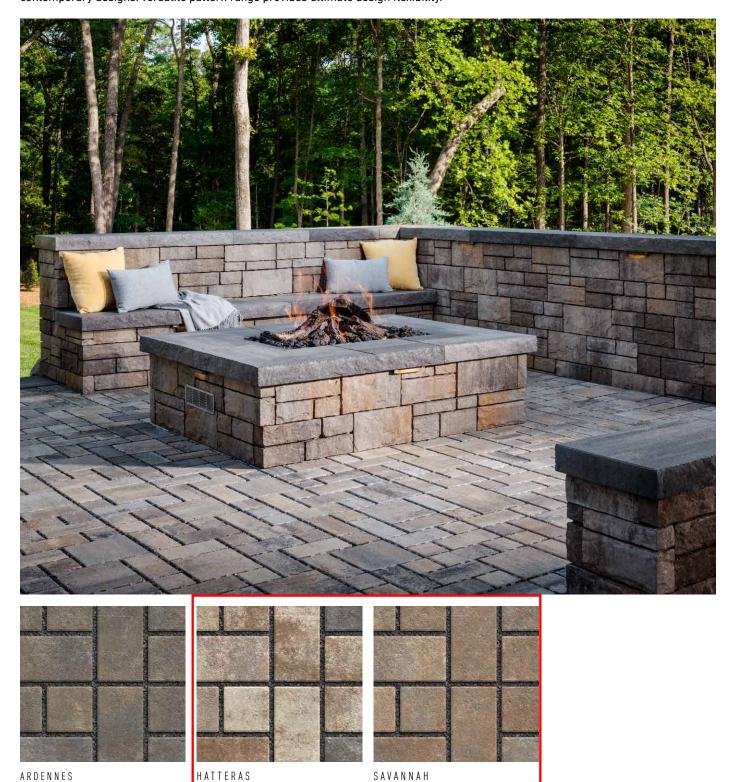
Model: Aqualine, 3 Piece Permeable

Color: Hatteras

Patterns: Linear and Herringbone



An environmentally friendly choice with a smooth surface and crisp clean lines for stunning contemporary designs. Versatile pattern range provides ultimate design flexibility.















MECHANICAL

PALLET INFORMATION

AQUAL	INE™	SQFT/ PALLET	UNITS/ LAYER	SQFT/ LAYER	LAYER/ PALLET	WEIGHT/ PALLET
	4½ x 4½ x 3½	20.3				
3-PIECE	4½ x 9 x 3½	47.21	-	_	8	3150
c.	9 x 9 x 31/8	22.48				
1-PIECE	4½ x 9 x 3⅓	90	-	-	8	3105

Downloadable professional resources available at **Belgard.com/Resources**

QUALITY FOR LIFE

Every step of our manufacturing process incorporates rigorous research, testing and quality assurance. We demand the highest quality from each of our facilities across North America. We believe in creating world class building products that stand the test of time. See our lifetime warranty at **Belgard.com/Warranty**

FEATURES & BENEFITS

- Interlocking spacer bars for increased structural performance
- Smooth surface with a microchamfer to minimize vibration and enhance wheelchair comfort
- Can be utilized to construct an ADA-compliant pavement
- True installed dimensions for design optimization
- Optimal joint openings for infiltration and maintenance
- Can eliminate stormwater runoff and improve water quality
- Meets the requirements of ASTM C936
- · Chamfer Width: 3 mm
- Spacer Bar Width: 10 mm
- Surface Infiltration Rate: > 500 inches per hour (varies based on joint infill gradation)
- Surface Open Area: 10% for 4.5 x 9, 12% for 3-Piece Ashlar
- · Can be installed mechanically

SHAPES & SIZES

3-PIECE



41/2 x 41/2 x 31/8



4½ x 9 x 31/8



9 x 9 x 31/8

1-PIECE



 $4\frac{1}{2} \times 9 \times 3\frac{1}{8}$

View the product page on **Belgard.com** for more information





Bollards: Optional in front of Entry Circle

Color: Black textured Semi-Gloss

- I. Bollard [Designer's Designation]:
 - 1. Model: Reliance Foundry; **R-7539** [-AL].
 - 2. Height: 35 3/4 inches (90.8 cm)
 - 3. Diameter: 6 inches (15.2 cm) body; 10 1/4 inches (26 cm) base
 - 4. Design: Tapered and fluted, with round finial and ball top.
 - 5. Material:
 - a. Aluminum: ASTM B26; 20 percent recycled-material content.
 - 1) Weight: 31 lbs. (14 kg)
 - b. Ductile Cast Iron: ASTM A536, Grade 65-45-12; 30 percent recycled-material content.
 - 1) Weight: 75 lbs. (34 kg)
 - 6. Country of Origin: China.
 - 7. Color Coating:
 - Type: [Polyester powder coat over epoxy primer.] [IronArmor protective coating.]
 - b. Color: [Black textured semi gloss.] [Dark green.] [Statuary bronze.] [Bengal silver.] [Anodized silver.] [Safety yellow.]
 - 8. Installation:





DECORATIVE METAL BOLLARDS 32 39 13.19

- Fixed, new concrete, anchor.
- Fixed, existing concrete, insert.
- Fixed, existing concrete, adhesive.
- b. c. d. Fixed, new concrete, concrete form.
- e. f. Security post cover, new post.
- Security post cover, existing post, insert.
- Security post cover, existing post, adhesive.
- Security post cover, existing, anchor.
- g. h. i. Removable, new concrete, anchor.
- j. Removable, existing concrete, insert.
- Removable, new concrete, premium retractable.



Fence Selection

Height: 4'

Color: Matte Black Adornment: Circles

ALUMINUM | SCREWED

I AT TOD

MANCHESTER

The durable linear profile offers multiple picket spacing, height and finish options ideal for areas with pool and wind codes. Homes with children and pets will also appreciate an optional puppy picket.

INNOVATIONS

★ SolarGuard®

Shown in Black

SIZES

Width:

6' and 8'

8' only available in Premium Grade

Height:

3', 3½", 4', 4½', 5' and 6'

PREMIUM | SELECT | STANDARD

Colors

Standard Smooth Solids



For additional product colors and SKU information please reach out to your Sales Representative.

STYLE CONFIGURATIONS



Flat Top Double Picket

H Scroll

OO

Puppy Picket

Contact a Pro to learn more

OPTIONAL ADORNMENTS

Finesse your fence's profile with these decorative adornments. Optional butterfly scrolls or circles add a designer touch to aluminum rails while maintaining a clean,

Catalyst™ Fence Solutions

sophisticated look.

PREMIUM | 4' X 6' MANCHESTER

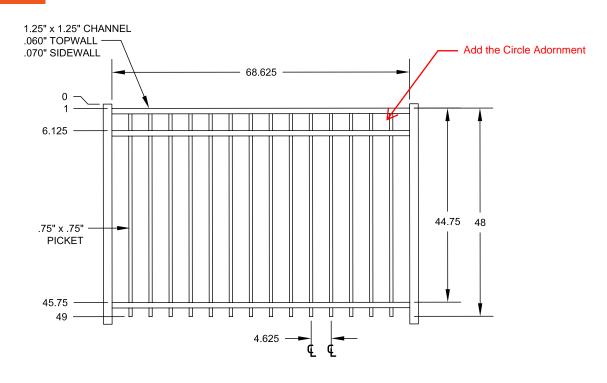
FLAT TOP | 3 RAIL | STANDARD BOTTOM | 11/4" X 11/4" RAIL

DESCRIPTION	BLACK		BUNDLE
DESCRIPTION	QTY	SKU	UNIT
4' x 6' Manchester Flat Top 3 Rail Panel (48"H)		73047990	40
2½" x 2½" x 70" .075 Line Post		73048766	10
2½" x 2½" x 70" .075 Corner Post		73056069	10
2½" x 2½" x 70" .075 End Post		73056070	10
2½" x 2½" x 70" .125 Gate Post		73056071	10
4' x 4' Manchester Flat Top 3 Rail Straight Walk Gate		73049152	20
4' x 5' Manchester Flat Top 3 Rail Straight Walk Gate		73056066	20
4' x 4' Manchester Flat Top 3 Rail Arched Walk Gate		73056067	20
4' x 5' Manchester Flat Top 3 Rail Straight Walk Gate		73056068	20

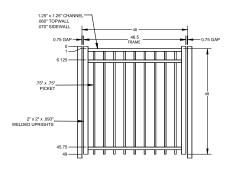
as

QuickShip available in Black, Applies to: Fence Panels; Line, Corner, End and Gate Posts; and 4' and 5' wide Straight Gates.

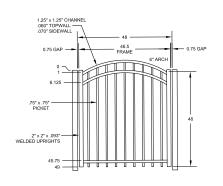
FENCE PANEL







4' ARCHED WALK GATE



RAIL PROFILE

1¼" x 1¼"

PICKETS

3/4" X 3/4"







Product Code: PPD-325-AS Availability: In Stock, (Typically ships within 3 weeks of order placement.) Piece: Multiple Piece Item Material: Cast Stone Dimensions: 27* W x 47.25* H Total Weight: 519 lbs Photographed In: Alpine Stone Base Dimensions: 18* W Select Patina - Alpine Stone

Option 2 - Florence Round Manufacturer: Tournesol Color: Sandbox

早早



GFRC - Lightweight Concrete | GFRC Finishes PDF (£)

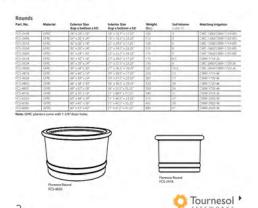
Florence Round

GFRC - LIGHTWEIGHT CONCRETE

The romance of the renaissance is created with a rounded scroll-top pot, and round accent in the lower portion, for an elegant style design. The lightweight GFRC concrete is durable enough for high traffic locations yet light enough to be moved.

Product Details (±)





2

<u>Pavers</u>

Manufacturer: Techo-Bloc

Model: Pure

Color: Chestnut Brown

Patterns: 01 - Linear and 02- Herringbone

PURE

40 units / pallet

DESCRIPTION: Paver **TEXTURE:** Beveled





c ~ c

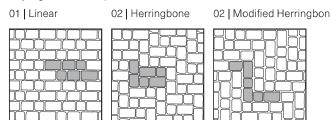
Pallet Overview

Α

Specifications pe	r pallet	Imperial	Metric
A	Product dimension (L×W×H)	9 × 9 × 3 1/8	229 × 229 × 80
1 Th	Product dimension (L×W×H)	12 × 9 × 3 1/8	305 × 229 × 80
40 units / pallet	Product dimension (L×W×H)	15×9×31/8	381 × 229 × 80
В	Cubing	90 ft²	8.36 m²
	Approx. Weight	3 175 lbs	1 440 kg
40 units / pallet	Number of rows	8	
C	Coverage per row	11.25 ft²	1.05 m²
	Lin. coverage per row	15 lin. ft	4.57 lin. m



Laying Patterns Options



Patterns are for design inspiration only. The installer is responsible to calculate & purchase the correct amount of material.

NOTES

See page 6 for icons description.

See page 56 to 58 for more technical information. When used in a permeable pavement application, see page 93 to 97 for more technical information.

See page 19 for more information about applications.

JOINT WIDTH: %" (10 mm) % OF SURFACE OPENING: 5.0 % INFILTRATION RATE: 726 in./hr (18 440 mm/hr)

The use of permeable pavement systems throughout the world has proven effective in reducing storm water runoff while increasing infiltration rates as it returns the water to the environment. The use of permeable pavers also facilitates LEED® certification easier to obtain.

PRODUCTS

INSPIRATION & PLANNING

CONNECT WITH A TECHO-PRO

WHERE TO BUY

HOME / PAVERS / PURE PERMEABLE, BEVELED, CHESTNUT BROWN



Pure Pavers

Pavers

① Select a Dealership or Enable Geolocation

Please choose a dealership from the options provided in the top left corner of the page or allow us to access your geolocation to automatically identify the nearest dealership to you.

Locate a Dealer Nearby

1 Color Description 3 Options

CHESTNUT BROWN ^



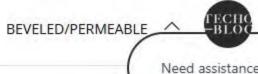




SHALE GREY

CHAMPLAIN GREY

2 Texture 1 Option





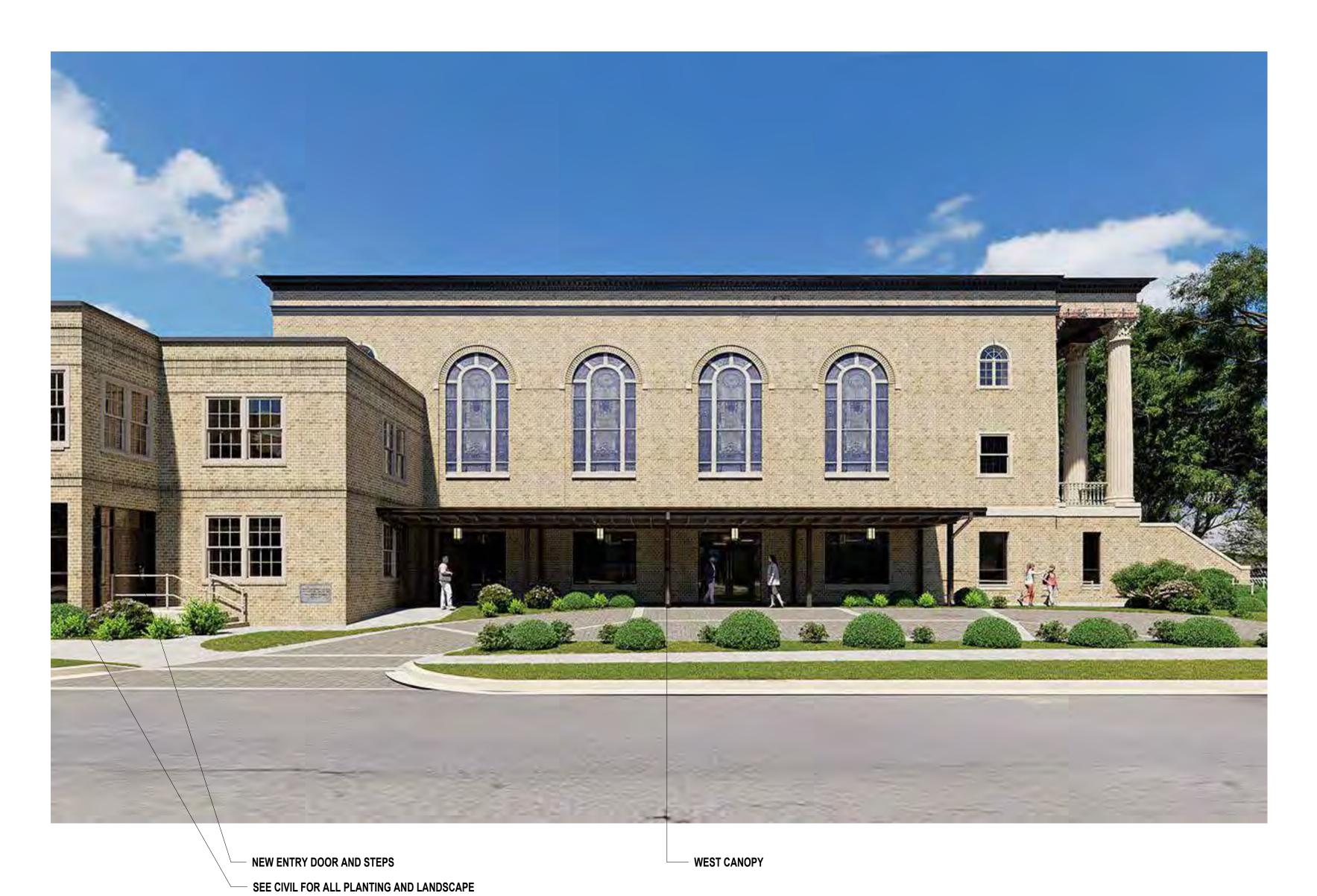




- NEW WEST CANOPY

- NEW MONUMENT SIGN

- NEW DROP-OFF AND PAVERS





- NEW ENTRY DOOR

- NEW ENTRY DOOR AND STEPS

2907 Providence Rd Suite 304 Charlotte, NC 28211

Tel: 704.342.9876 Fax: 704.334.4246

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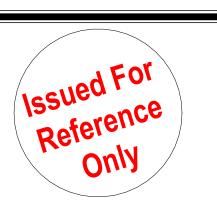




TRINITY UNITED METHODIST CHURCH

EXTERIOR PATIO & CANOPY

1403 Market St, Wilmington, NC 28401



REV.	DATE	DECODIDATION
KEV.	DATE	DESCRIPTION
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ISSUE DESCRIPTION:
EXTERIOR PATIO & CANOPY

1SSUE DATE: 07/08/25

PROJECT NO.: 25WGM0016

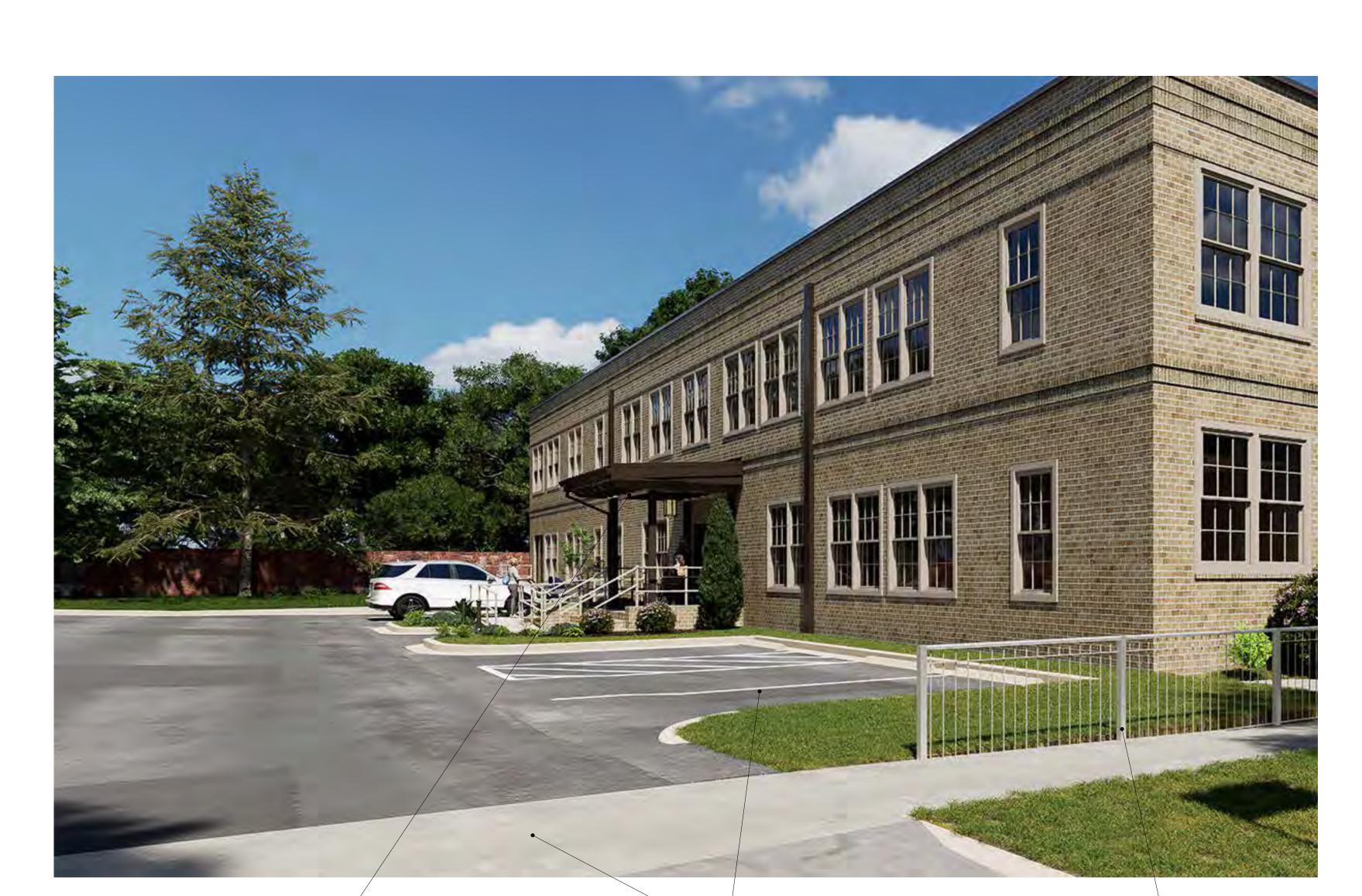
ARCHITECTURAL PRES WEST CANOPY

AP-110





- NEW RAMP AND PLANTING



- EXISTING DRIVE - NEW PARKING LAYOUT - SEE CIVIL

- EXISTING GUARDRAIL

NEW COVERED PATIO, RAMP AND ENTRY DOOR



- BRICK STEPS TO MATCH EXISTING

BOLLARDS - SEE CIVIL

PAVERS - SEE CIVIL

DESIGN

2907 Providence Rd Suite 304 Charlotte, NC 28211

Tel: 704.342.9876 Fax: 704.334.4246

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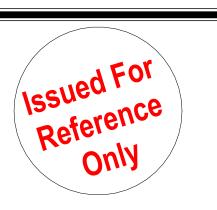




TRINITY UNITED METHODIST CHURCH

EXTERIOR PATIO & CANOPY

1403 Market St, Wilmington, NC 28401



REV.	DATE	DESCRIPTION
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EXTERIOR PATIO & CANOPY

1SSUE DATE: 07/08/25

PROJECT NO.: 25WGM0016

ARCHITECTURAL PRES NORTH CANOPY

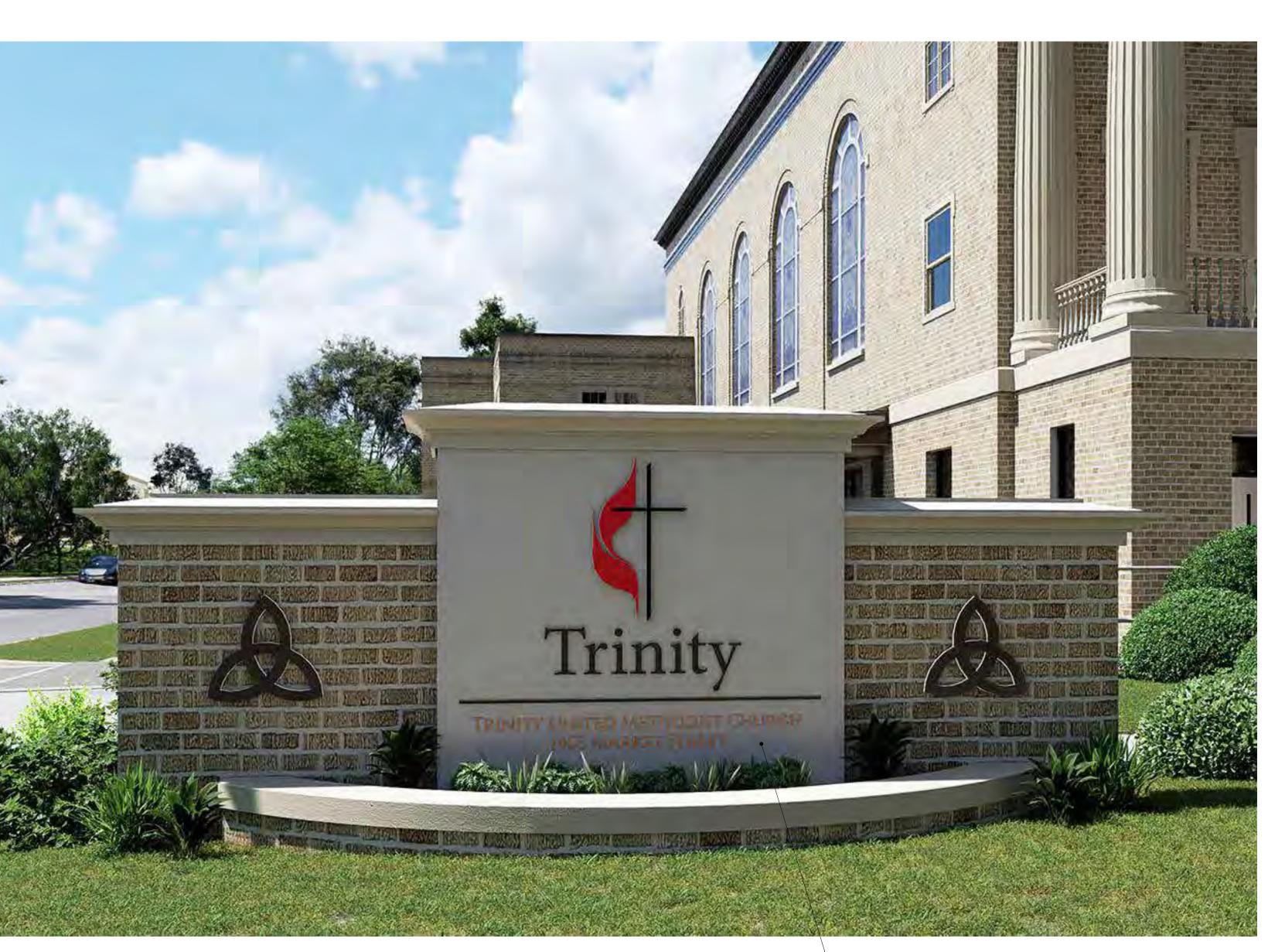
AP-111





NEW MONUMENT SIGN - MATCH BRICK





22 SF OF SIGNAGE AREA, 6' TALL AT THE LARGEST PART

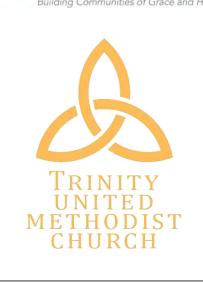


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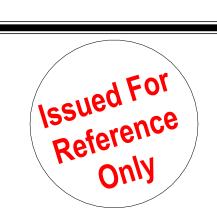




TRINITY UNITED
METHODIST
CHURCH

EXTERIOR PATIO & CANOPY

1403 Market St, Wilmington, NC 28401



REV.	DATE	DESCRIPTION	
ISSU	ISSUE DESCRIPTION:		

ISSUE DESCRIPTION:
EXTERIOR PATIO & CANOPY

ISSUE DATE:

07/08/25

PROJECT NO.:
25WGM0016

ARCHITECTURAL PRES SIGN

DRAWING NO.:

AP-112