

# CALL FOR PROPOSALS: WILMINGTON 250 PUBLIC ART COMMISSION

**Issued by: City of Wilmington, NC**

**Deadline: October 31, 2025**

**Budget: \$25,000**

The City of Wilmington, North Carolina, invites professional artists or artist teams to submit proposals for the design, fabrication, and installation of a **permanent public artwork** that commemorates Wilmington's significant role in the **American Revolution**.

## **Project Overview:**

Wilmington played a critical role in the Revolutionary War, serving as a hub of resistance and patriotism in colonial North Carolina. In celebration of the country's sesquicentennial anniversary, this public art piece will honor that legacy—recognizing the stories, people, and spirit that helped shape the birth of a nation.

The selected artwork will be installed on **public property in downtown Wilmington**, a vibrant and historic area that welcomes residents and visitors alike. The artwork should reflect the historical importance of Wilmington's revolutionary past while creating a meaningful and lasting landmark for the city.

## **Budget:**

The City will award **\$25,000** to the selected artist or artist team. This is a **total, all-inclusive budget** that must cover all costs related to design, materials, fabrication, transportation, installation, and any necessary permits or insurance.

## **Eligibility:**

- Open to professional artists or artist teams aged 18 or older
- Experience with public art is preferred
- Artists must be authorized to work in the United States
- Applicable insurance requirements will need to be met based on scope of work performed

## **Selection Criteria:**

Proposals will be evaluated based on:

- Artistic merit and originality
- Relevance and connection to Wilmington's Revolutionary War history
- Feasibility and durability of materials in an outdoor, public setting
- Ability to meet the project timeline and budget
- Community impact and site integration

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## Proposal Requirements:

Please include the following in your submission:

1. **Artist statement and résumé**
2. **Concept description** (1-2 pages) explaining your vision, historical relevance, materials, and fabrication methods
3. **Preliminary visual rendering** or concept sketches
4. **Budget breakdown**
5. **Timeline** for project completion
6. **Certificate of Liability Insurance** (COLI)
7. **3–5 images** of past work, particularly public art
8. Optional: **Letters of support or references**

## Projected Timeline (subject to change):

September 1 – October 31, 2025 - Proposals Accepted

November 1-15, 2025 – Selection Committee Vets Proposals

November 15-26, 2025 – Selection Committee Interviews Finalists

December 10, 2025 – Notify selected artist(s)

May 15, 2026 – Preferred Project Completion Date

## How to Submit:

**Email** all materials as a single PDF to [andrea.talley@wilmingtonnc.gov](mailto:andrea.talley@wilmingtonnc.gov) with subject line: **“Revolutionary Wilmington Art Proposal – [Your Name]”**

OR

## Mail to:

City of Wilmington  
Attention: Andrea Talley, Parks and Recreation  
PO Box 1810  
Wilmington, NC 28402

## Questions?

Contact: Andrea Talley

Email: [andrea.talley@wilmingtonnc.gov](mailto:andrea.talley@wilmingtonnc.gov)

Phone: 910-254-0907